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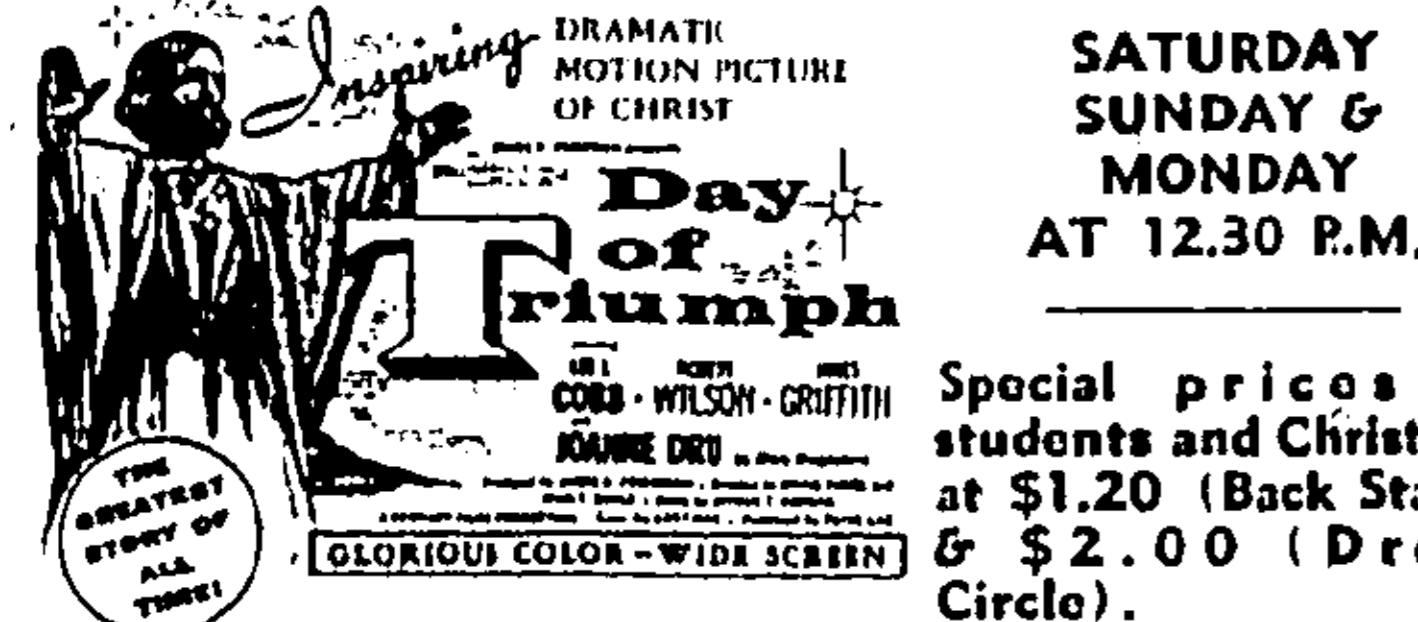
Award for the Best Film Story of the year

An Adventure and a Love Story
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The Brave One
INTRODUCING
MICHEL RAY

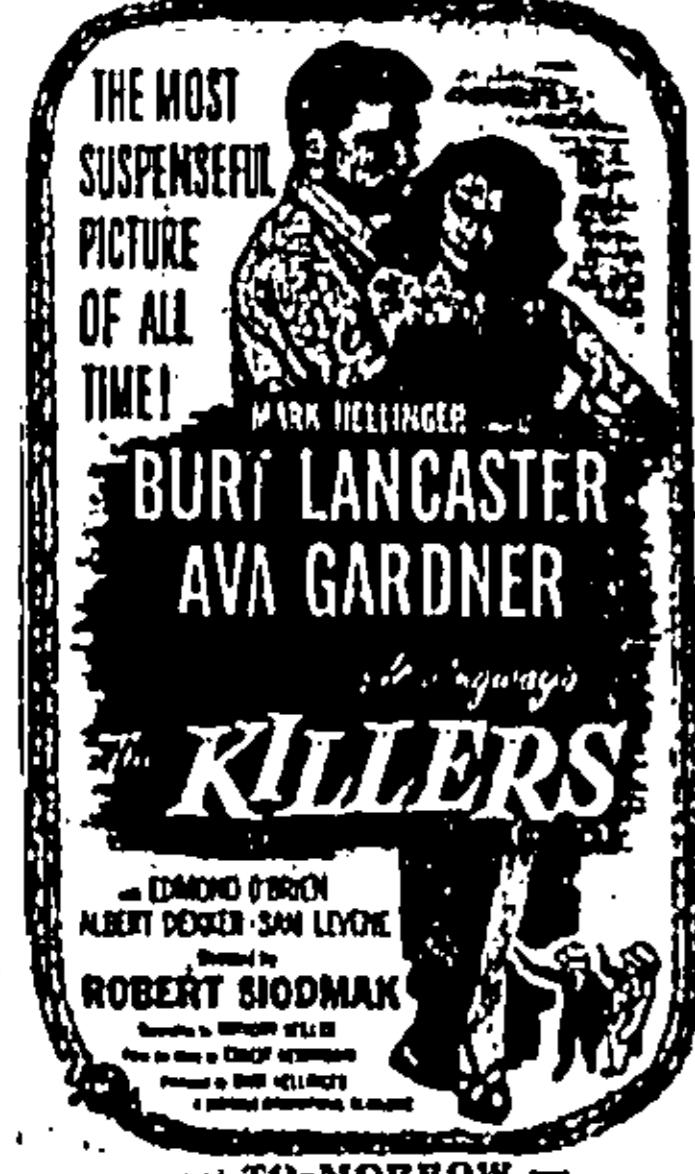
Directed by IRENE RAPPER • HARRY FRANKLIN & MERRILL G. WHITE • MAURICE KING & FRANK KING

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SUNDAY &
MONDAY
AT 12.30 P.M.Special prices for
students and Christians
at \$1.20 (Back Stalls)
& \$2.00 (Dress
Circle).— EXTRA MORNING SHOW TO-MORROW —
KING'S at 11.15 a.m. || PRINCESS at 11.00 a.m.
M-G-M TOM & JERRY || Warner Bros & U.A.ALL TECHNICOLOR CARTOONS
At Reduced Admission: \$1.00 & \$1.50

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AT 2.30, 5.30, 7.30 & 9.30 P.M.
ACADEMY AWARD FOR
The Best Documentary FeatureTO-MORROW MORNING SHOW
AT 12.30 p.m.
"POISON IVY"AIR-CONDITIONED
STAR / METROPOLE
SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.STAR & METROPOLE: 5 SHOWS TO-MORROW
Extra Performance of "A KISS BEFORE DYING"
At 12.30 p.m.TO-MORROW MORNING SHOW
STAR: At 11.00 a.m. || METROPOLE: At 11.00 a.m.
THREE STOOGES COMEDIES
& TECHNICOLOR
CARTOONS
AT REDUCED PRICESMETROPOLE: Monday, 22nd April, Morning Show
At 12.30 p.m., "THE PRIVATE WAR OF MAJOR BENSON"
AT REDUCED PRICES

FILMS

BY JANE ROBERTS

New Films

At
A Glance

SHOWING

Heaven Knows, Mr Allison:
In spite of the fact that
the title of this picture im-
piles that it is meant to
represent the reply to an
unanswerable question, it is
in fact supposed to infer
exactly the opposite.Deborah Kerr is a nun in
"Heaven Knows, Mr Allison",
and the words are her assertion
of her positive belief.It's another of these Saint
versus Sinner situations in
which the Saint turns out to
have human emotions and the
Sinner's faults are really no
more than peccadilloes. Each
has an effect on the other and
the end is a surprise.The war in the Pacific is the
background. Deborah Kerr as
Sister Angela, is marooned on a
desert island some 300 miles
from the Fiji Islands when who
should be washed up on the
shore in a dinghy but Robert
Mitchum. The gentleness of the
nun is in sharp contrast with
the roughness of the Marine
Corporal, but they manage to
come to terms and there's a
"Blue Lagoon" atmosphere
about their relationship until
the island attracts the attention of
the Japanese.The island is first bombed,
then invaded and the two take
refuge in a cave.The delicacy of the situation
is implied rather than stated up
to this point and although
the audience is always expect-
ing Mitchum to make the ob-
vious move, once it has been
established that he is interested
in Miss Kerr as a woman
rather than a nun, director John
Huston extracts the maximum
anticipation before allowing
Mitchum to make the expected
pass.

Only Woman

Being the only woman on
the island and apparently
knowing the nature of men in
general and Marines in
particular, Sister Angela should
have known what to expect.
However, she reacts in the
customary screen manner and
goes bolting like a rabbit into
the night.It would be unfair to reveal
the rest of the action but it
does allow Robert Mitchum to
indulge in the pleasures of
being a hero.Most of the picture is taken
up with the relationship between
the man and the woman and
the two have been well cast.
Deborah Kerr has been identi-
fied already with the role of a
nun in "Black Narcissus" and
the sleepy eyes and rugged
build of Robert Mitchum have
always made him the obvious
choice for her-man roles. No
time is wasted therefore in
wondering if there is any deep
significance in the dialogue.
It's just straightforward boy
meets girl, girl is afraid of boy,
boy proves himself a man
in order to win her.Women will probably like
this picture. Men may re-
sent Robert Mitchum.

Old Story

A Kiss Before Dying:

It must be difficult to
write a really original film
story that keeps in line
with the Censor's policy and
it is possible to find shades
of an earlier production in
nearly every picture today."A Kiss Before Dying" is
another of these examples. It is
vaguely reminiscent of the
Elizabeth Taylor-Farley Gran-
ger picture "A Place in The
Sun".Very superficially it shows
the temptation of an ambitious
young man to kill the girl he
has "got into trouble" in order
that he can be free of the em-
barrassment of supporting her.In the former picture the girl
was poor, ill-educated andTo give our patrons the best, we have
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the colony.

METROPOLE THEATRE

viously been made up to look
like Rip Kirby and this is
possibly a good thing as the
thick glasses help to hide his
rather expressionless blue eyes.The theme of this picture
and the publicity—will probably
commend it to many filmgoers,
but don't look for too much
in the way of unexpected
situations or novel treatment.which some older picturegoers
may remember) and Orson
Welles.I can't see what all the fuss
is about however, as the story
is a very simple one about a
small boy who adopts a
bully, bull, trains it and is upset
to the point of downright
obstruction when at the appropriate
age the bull is takenaway to fulfil its function, i.e.
to fight in the bullring.The same sort of theme was
used in "Crisp Blane" except that
the animal involved was a white
stallion and I don't remember
any outcry when this picture
received its due awards.What both pictures have in
common is their imaginative
photography, though "Crisp
Blane" is undoubtedly the better
picture.The mellow colours of the
interior of a Mexican farmer's
home glow like a painting, the
not very pretty face of a Mexican
girl has been photographed
to look far more interesting than
that of beauties in some of the
more glossy films and although
the cameraman has either overdone
his use of cloud effects, for
the most part they are breath-
taking.

Mexican

The atmosphere of the film
seemed to me more stage Mexican
than real, though not having
visited Mexico I am willing to
be corrected on this point. Too
many people go around calling
each other "Amigo" and the
wealthy landowner who bullies
his tenants is a conventional
stock character.The most plausible actor in
"The Brave One" is the father
of the boy, Rodolfo Hoyos,though most of the praise has
gone to the boy himself, Michel
Ray. The younger performer
wells for a ten-year-old, it's true,
but the mark of the acting
school is still there and the real
feeling for the bull did not come over.The bullring sequences are
enormously exciting and the
authentic fiesta spirit is caught
to the full.To sum up, this film is pic-
torially good, the simple story
is appealingly told and although
the acting is stereotyped it is
good entertainment for the
whole family.

Action

The Wings of Eagles:

As with "Giant", "Wings of
Eagles" is scheduled for a
long run and with John
Wayne as the star and John
Ford as the director seems
equally sure of success.It is a sort of American Bader
story, with, as the hero, a friend
of Ford's and Wayne's—Com-
mander Frank (Spig) Wead.A very famous American pilot
and one of the team that cap-
tured the Schneider Trophy for
the United States in 1923, Com-
mander Wead was very badly
injured and told that he would
never be able to fly again.However, with some re-
fusal to admit defeat that
characterised his counterpart,
he fought all the obstacles in
the path of recovery.I shall have more to say
about "Wings of Eagles" next
week, but for those who fear
that by going to see it they may
be letting themselves in for an
hour and a half of mental
agony, let me say that the em-
phasis is on action.The atmosphere of the film
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Simple Story

The Brave One:

There has been a lot of
talk and speculation in
Hollywood about the fact
or fiction of a certain
Robert Rich.He has received an award as
the writer of the screenplay
"The Brave One" — a film in
which nearly everyone is in
agreement. The quarrel is not
with the merit of the picture
itself, but Robert Rich himself.
He cannot be found and the
theme of the story is claimed to
be the brain-child of several
different people.Some are claiming that the
original idea came from the now
deceased maker of documen-
taries Robert Fisher (he was
the producer of "Man of Aran").It is a sort of American Bader
story, with, as the hero, a friend
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EDNA FERBER
Best Story

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COLUMBIA

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RKO

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UNIVERSITY OF HONG KONG

COLUMBIA

M-G-M

RKO

WB

UNIVERSITY OF HONG KONG

Interesting News Stories From All Parts of The World

CASANOVA 'FREE'D' IN MOCK TRIAL

VIKING HALL FOUND UNDER DUNE

Inverness. Discovery of a Viking Hall beneath the sand in one of the Hebrides Islands is highlighting a race for time between archaeologists and missile men.

The remains of the Viking Hall were found beneath a sand dune on South Uist, an island off the Northwest Coast of Scotland which has been selected as a British rocket proving range.

Engineer's bulldozers are already at work. Archaeologists are trying to finish their digging before they are cleared off the island.

The Viking Hall was found near Dunmore, buried under 10 feet of sand. The Hall was 50 feet long and 20 feet wide. It was described as a "rare find."

Archaeologists now want to investigate a 100-yard long mound on Northern Uist which will be obliterated by planned runway.

The Earl of Haddington, President of the Scottish Society of Antiquaries, said: "I have no idea what is in it. But from the size it would seem to be important."

The Uist Islands were selected recently as proving ranges for rockets. —United Press.

Italian Panel Of 12 Judges Agrees With Defence Submission

By ELVEZIO BIANCHI

Rome. Two love affairs a year is far below the average an Italian male generally accumulates and surely not enough to label a man a libertine.

This was the gist of a response with which a "court" made of intellectuals, movie stars, legal experts and socialites acquitted Giacomo Casanova, the famed seventeenth century lover, from a series of shameful charges.

The mock trial, held in one of Rome's most fashionable clubs, followed similar proceedings with which a number of famed historical figures in all fields, including Mary Stuart, Russian Countess Maria Tschoskwa, Marie Antoinette, Madame Bovary, Marshal Bernadotte and others, had their deeds and misdeeds judged by modern minds under modern concepts of life.

SPICY MEMOIRS

Casanova, whose spicy and saucy memoirs elicited sinful thoughts in millions of men and women who read them in most parts of the world, stood charges of being "propagandised in the world and in history a conventional type of free-loading, love-making, amateurish, fooling and encyclopedic type of Italian, thus hurting Italy far more than her professional detractors."

Lawyer Angelo Luzzani, one of the best known barristers in town, acted as prosecutor. He presented the case with the help of two prosecution witnesses, former movie star Clara Calamai and socialite Luciana Angelillo who impersonated Marion Valente and Henrique La Pravencal, two "victims" of Casanova's attentions.

He did so white slapping fuel from his car to his motorcycle.

A shattering explosion set fire to the car, the garage, a barn housing several tons of hay and straw, and a nearby stable. Choplin was more surprised than hurt.

Damage was estimated at more than 5,000,000 francs (\$14,285). —United Press.

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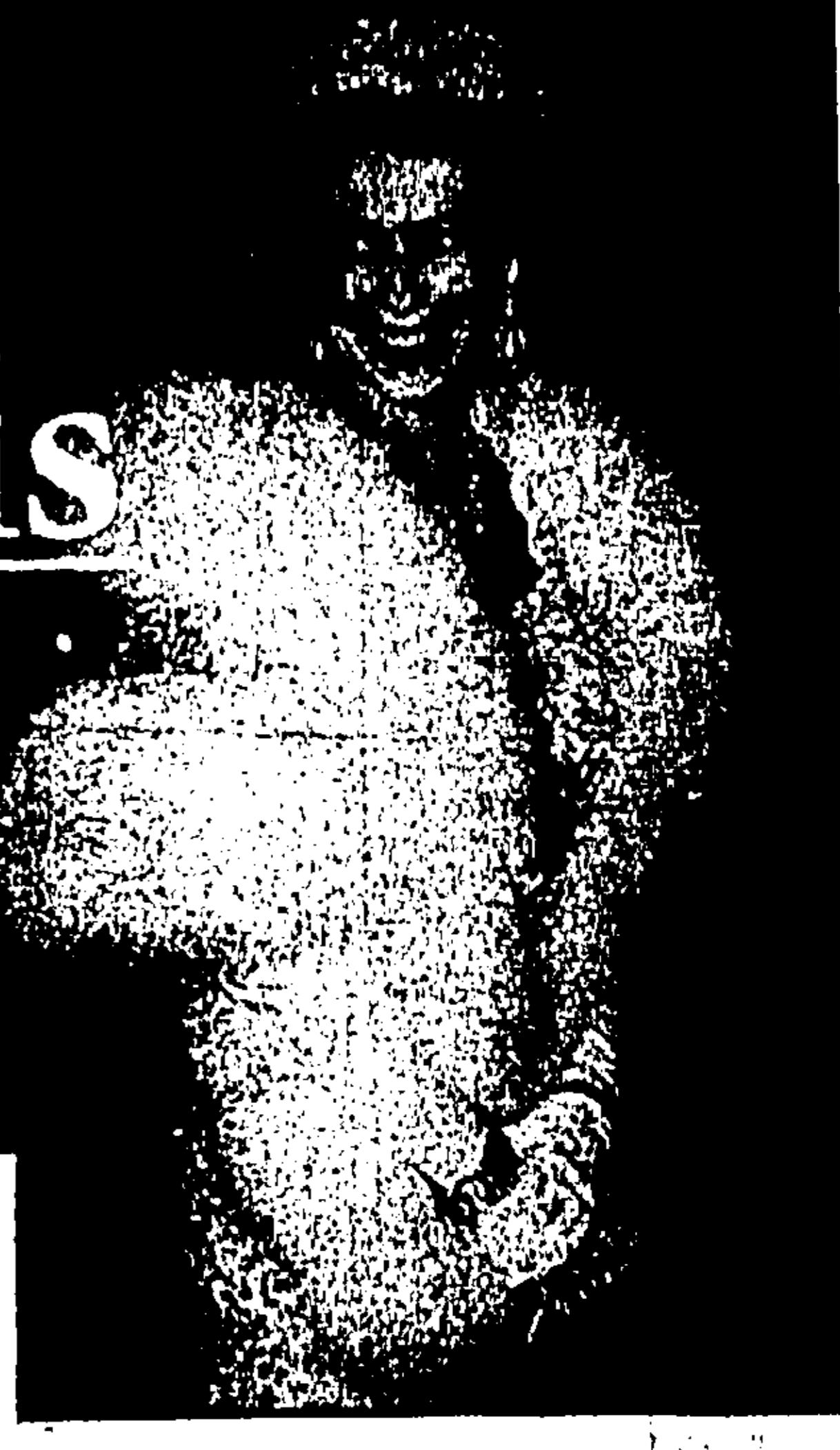
THE QUEEN in Paris



The Prime Minister bows in formal Court style as he bids Godspeed to the parting Queen at London Airport. And a bouquet "from all Paris" is presented by 13-year-old Veronique Chadenot upon her arrival. (BELOW) (Express Pictures)



PARIS got a view of the Queen as she appears with Prince Philip and President Coty on the balcony of the Elysee Palace. And... THE QUEEN (right) got a view of Paris when, regally dressed, she went for a night trip down the Seine brilliantly illuminated by flood lights and fireworks. (Express Pictures)

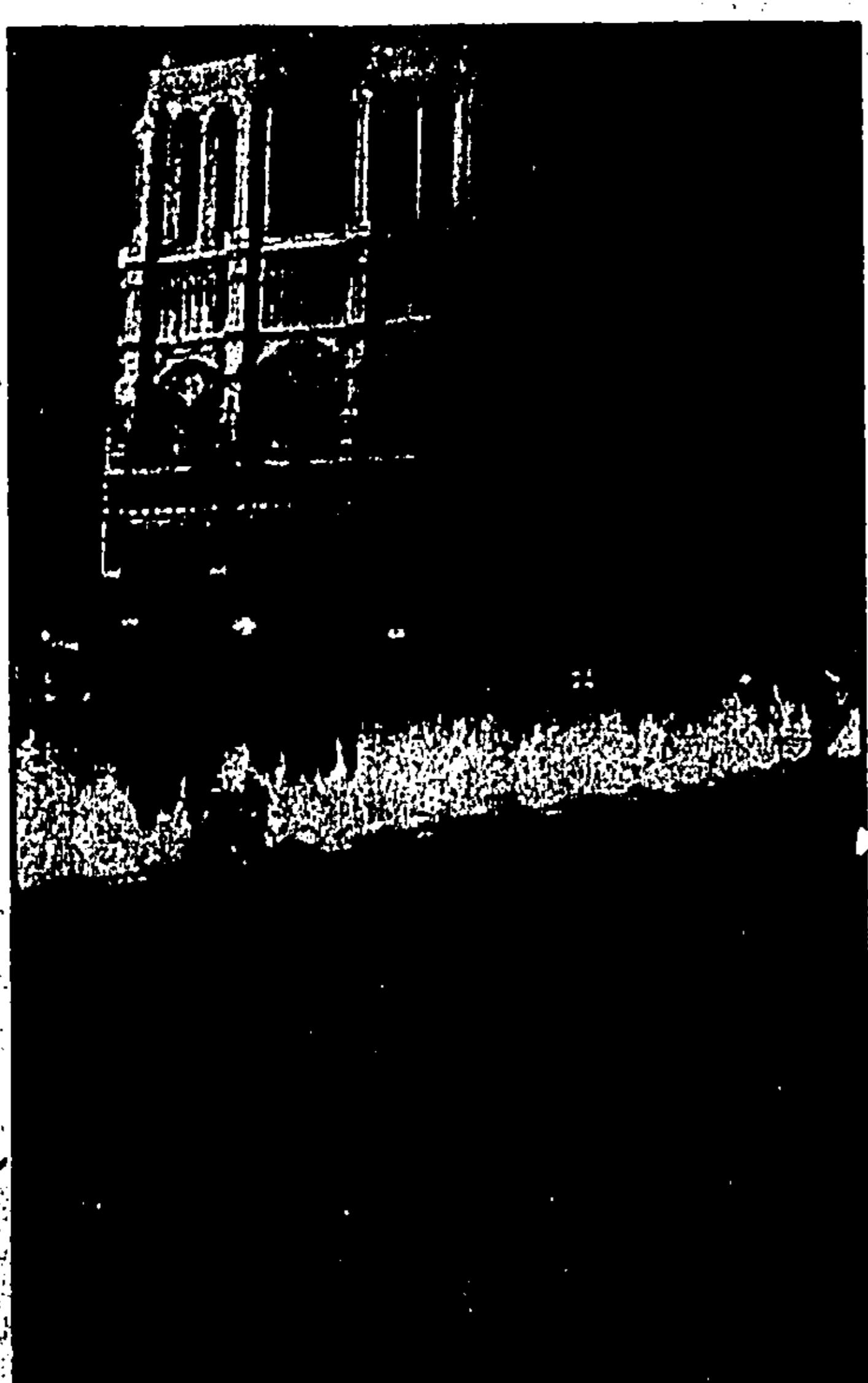
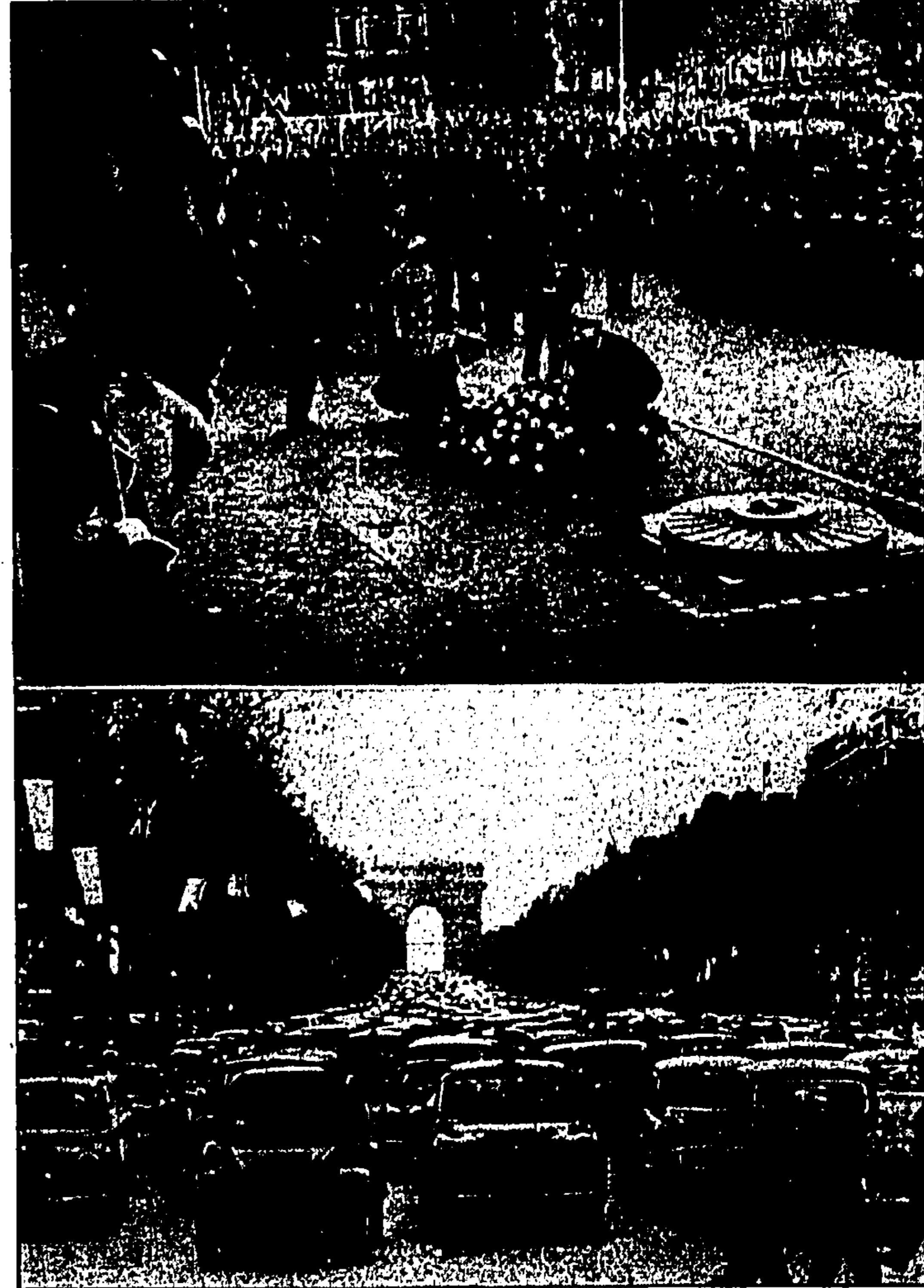


As she leaves the Paris Opera House... her gown of ivory satin glitters with pearls, topaz, and gold to represent the flowers of the fields of France.

And Flanders poppy fields were not forgotten as seven lines of traffic cram the Champs-Elysees (RIGHT).

Bringing crowds to line the route before the Queen's first official engagement... her visit to the Unknown Soldier's tomb. (LEFT and TOP RIGHT).

(Express Pictures)

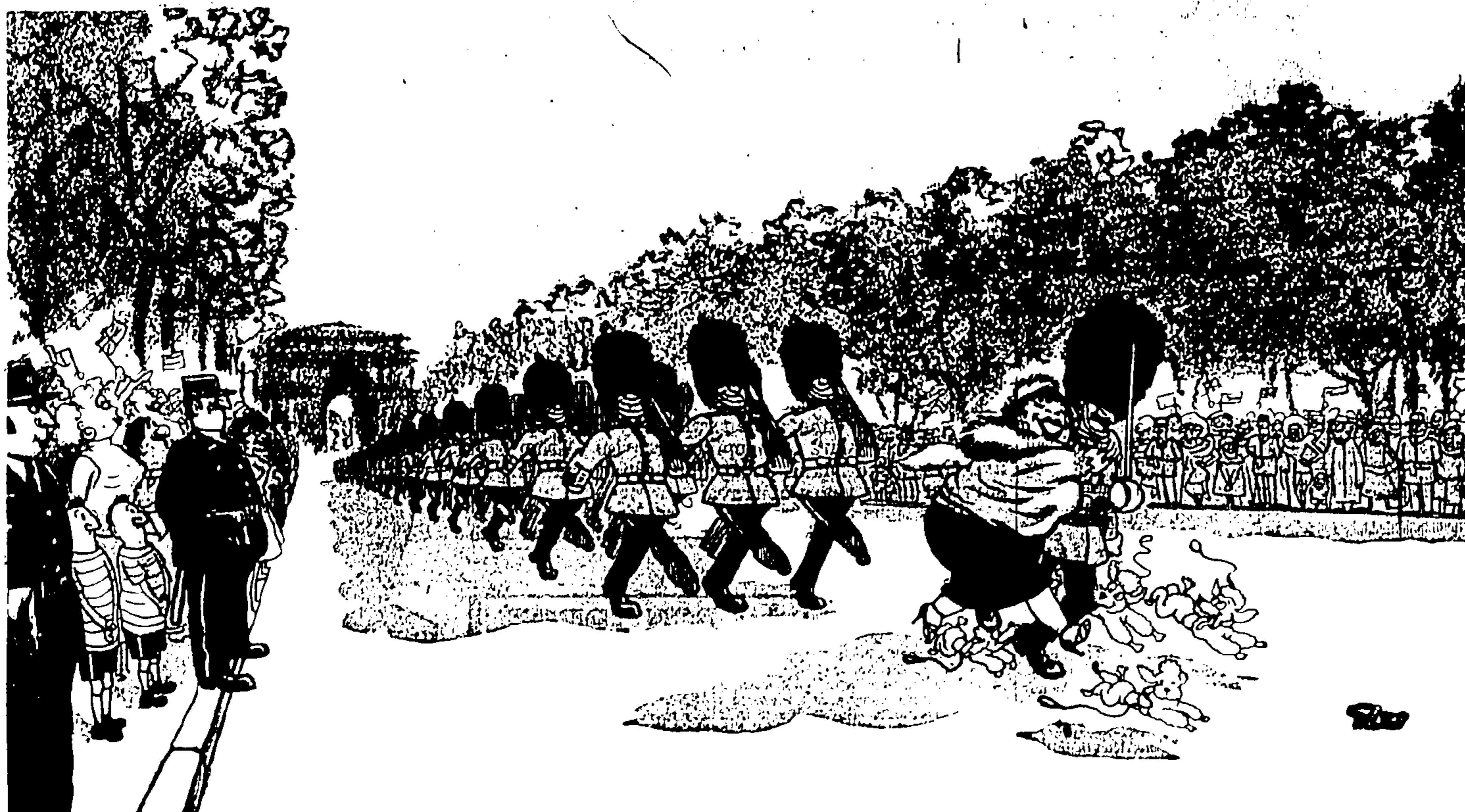


And at the Elysee Palace (above), and at the Opera House with President Coty (right), and in a Royal Barge that passes under the flood-lit towers of Notre Dame... England's Queen, almost assumes for four days her ancient title "Queen of France". Paris was at her feet.



(Express Pictures)

And, of course, Giles chips in . . .



"... is the long time—but always I say 'My Basiks, one day 'e come back.'"

The fifth author writes the end to our mystery serial 'No Flowers By Request'

BECAUSE OF A WOMAN

By Christianna Brand



I SHOULD have gone to her. God knows I have reproached myself since that I did not.

But I was stupefied, I suppose, by the shock and the pain and the terrors of the past half-hour, and all I can say now is that I crouched there, unseen and unremembered, listening in a fascination of horror and dread—and it never entered my numbed brain that there was anything else that I could do.

He knelt beside her. I could see her white face, glinting with the cold sweat, turning restlessly on the cushion that he had put under her head. "You—killed her!" she said.

"Because of You," he said, savagely. "It was your fault. Following me down here from those London days, taking this job to be near me."

She mumbled something and suddenly her voice changed, he saw I suppose that this would be, could be, his only hope

"I know, yes, I know you love me, Estelle; and you won't be an ornament, I suppose. They probably never even tried to open it."

He talked

"I thought it was safe, locked away in there. And now—you. But you'll save you, Estelle; only you'll never tell, will you? I'll be safe with you!"

She turned her poor head on the pillow, she choked out another question. "Oh—that. You remember that afternoon, your previous afternoon out. I split it, having to leave you for a little while. I came back here. Estelle, slipped through from the lane and just—sat her up."

Philippa! Whose husband had killed himself because he had found her out in an affair with another man.

"I kept her quiet while there was no other woman in my life—she could weave a tragic romance round our loves, I suppose; but you came here, Estelle, and I couldn't keep my hands off you—and she saw me."

"I thought I could end it all—it was so easy, digitally in the tea caddy, little doses adding tip, adding up. But it didn't work, she was inoculated against the stuff, I suppose, by all she had taken medicinally. I increased the doses, I saturated the tea with it."

"I thought I could get in easily enough after she was dead—who had more chance than I?—and remove the stuff; but the police locked the room. I didn't worry much, they'd

missed the tea caddy—that

moment jerked her into a sitting position and held her there. I broke through the web of my banality and began to scramble past the big armchair, but once again, as I moved somewhere opposite at the French window and stood staring, horrified.

He held her back gently with his hand on the cushion and lifted a white face to the face at the window. "Something terrible has happened, Carrington."

He got up and stood with reverent, bent head, looking down at her. "I'm afraid she's dead," said Dr. Tom Grayling.

But all this—and the subsequent history of my evidence at the trial, of the conviction and execution of Thomas Grayling, murderer—I shall not trouble to explain to my prospective new employer, a Mr. Smith.

The same agency has sent him my particulars. I am waiting now in the little room at their offices to be interviewed. The door opens and he comes in. I stumble through to my feet, clutching my handbag.

"Mr. Smith?"

He consults the agency's letter. "Mrs. Morton?" He is terribly nervous, he rattles it all out like a machine-gun. "I'm looking for a housekeeper, four in family, depths of the country, no amenities, no neighbours, no shops, no children, no dogs...."

"But one cat?" I say.

"Well—yes. One cat." He looks at me miserably. "Even for the sake of the cat—I suppose you wouldn't take it in?"

My hands shake on the handle of my bag. "I don't think I could."

"A pity. It would have been a permanency. And your last employer gave you such excellent references..."

THE STORY SO FAR

WIDOW MORTON becomes cook-house-keeper to the Carringtons.

Soon after her arrival Mrs. Carrington dies. She has been poisoned. Suspicion falls on her husband, Thomas, who was estranged from her.

He is killed in a car accident.

He is buried in the old rectory.

He is succeeded by his son, Mr. Philipps Deane, a nice young husband committed suicide, and an

old nurse, Estelle Cutler, who looked after Mrs. Carrington.

"And later, when I offered her the—permanency—she said that she wouldn't stay with a man who drank." He gave a little, reminiscent smile. "She was a lady of exceptionally vivid imagination! But I'm afraid I resented it and we parted."

My idiotic, middle-aged heart suddenly, for no apparent reason, stands on its head. "You don't drink after all?"

"I didn't then," he says. He eyes me blearily. "But, of course, after this distressing accusation..."

"You mean you've taken to drinking now?"

"Like a fish," says Mr. Smith cheerfully.

I make up my mind. I snap to the fastening of my bag with a formidable click and rise to my feet. "Well, Mr. Smith, I'm afraid I couldn't accept the post. I should strongly advise you to—"

I am obliged to take a moment off while my heart does another of those disconcerting somersaults.

"I should strongly advise you to take back that last housekeeper of yours. After what you've explained to me—I think you'll find she'll come."

And, leaving him flat, I march through to the inner office and up to the haughty young lady presiding at the desk.

"I'm sorry to have troubled you for nothing, but I've decided to return to the post I was in before—as a permanency."

"This, Mr. Smith, I'm afraid, wouldn't suit at all."

"As he follows the through and stands at my shoulder, I lean forward confidentially,

"The truth of the matter is—I believe he drinks!"

The haughty young lady looks in horror at Mr. Smith. But Mr. Smith is grinning from ear to ear.

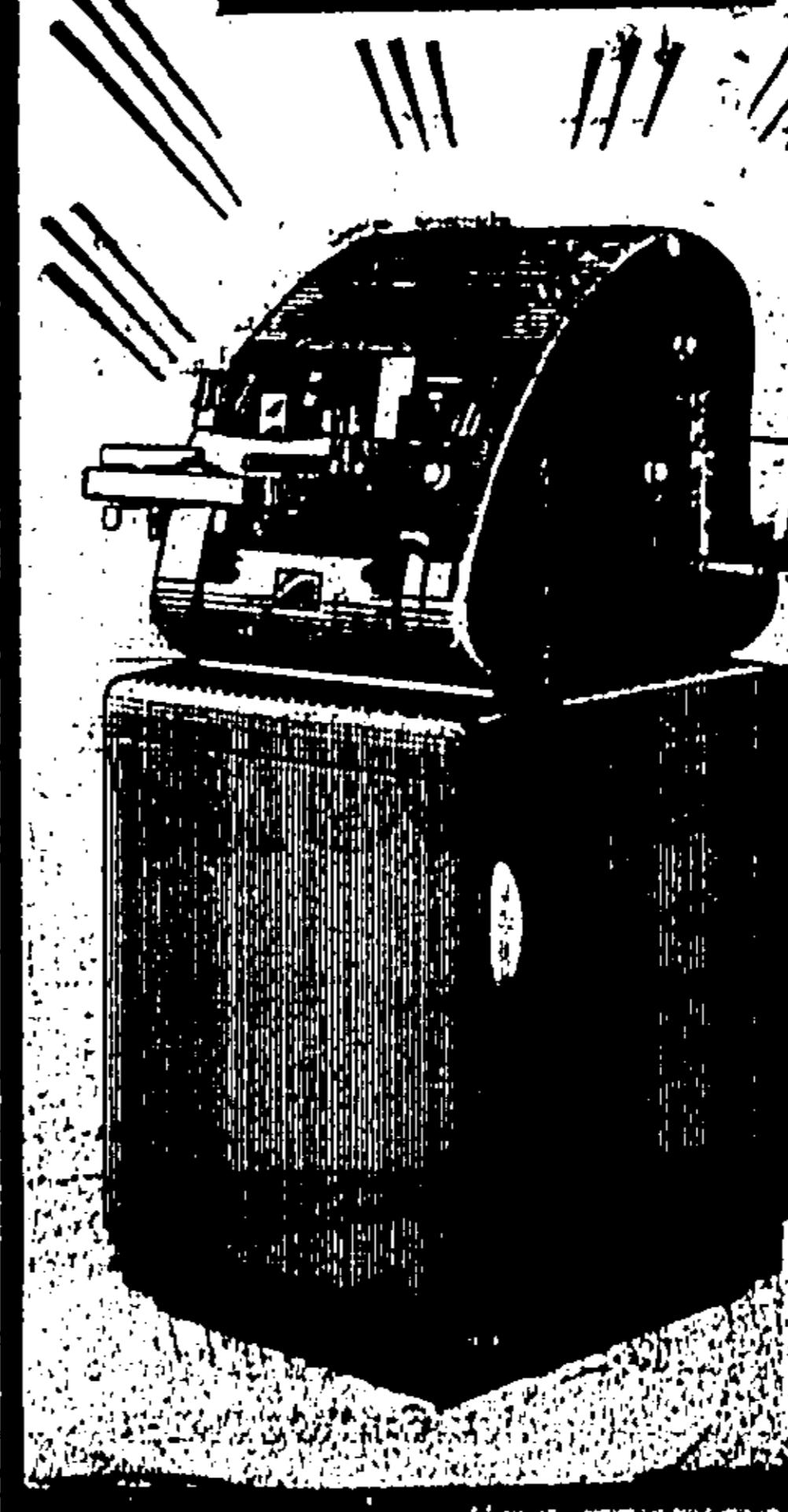
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SHOULD THE QUEEN GO TO AMERICA?

IT is believed that arrangements are now well under way for the Queen to visit the United States next autumn.

At first sight this may appear to be good news. Being themselves extremely proud of her Majesty, the British like to feel that their affection for her is shared by others. When we read about the enthusiastic welcome she will receive

from Press and public, it will be easy to feel that a great blow has been struck in the cause of Anglo-American friendship. This, needless to say, will be the object of the exercise.

Frankly, I find the whole idea profoundly distasteful.

We know what sort of reception the Queen will get. (If you are in any doubt, just imagine a visit to London by Princess Grace of Monaco and multiply that by 10.)

But what good will it do? Visits by Heads of State are a normal part of the diplomatic game, but visits by British Sovereigns are rare enough to be of real importance. They are normally reserved for the most friendly of our allies.

OUR ALLY

THE question is whether America ought to be considered as a friendly State or not.

Put bluntly like that, it is a question that some people will find rather shocking. But isn't it better to face it frankly? It is, after all, something that a great many of us have been asking ourselves for some time.

Of course the United States is our ally. Britain has an essential role to play in American world strategy, which is aimed at opposing and containing Russian Communism.

The Americans are extremely generous with anything, from financial aid to guided missiles, that will enable Britain to sustain that role. But this is no more than enlightened self-interest.

HOSTILITY

IT is where Britain's own interests are concerned that American friendship begins to look a little thin. Indeed, it

I say: Instead, let Eisenhower come HERE

by

ANGUS MAUDE

Tory M.P. for Ealing South

would scarcely be going too far to say that the attitude of the State Department—and especially of its Middle Eastern section—has for many years been one of unremitting hostility towards British interests abroad.

Perhaps the American people do not share this view, but they do not seem able to alter it. What Mr Dulles says still goes. The British Empire has always been anathema to the rulers of America, and every diminution of it has been greeted with glad cries and fulsome congratulations to the "liberated" peoples.

The amount of ignorant prejudice against British "Colonialism" is almost unbelievable.

GANGING UP

WE now know that Roosevelt had the happy idea during the war of getting us to give Hong Kong to China, as a gesture of encouragement to Chiang Kai-shek; he apparently believed that the Colony was the personal property of King George VI, who could give it away as the fancy took him.

You might have thought that the Americans would now

look, too, at the determination of the Americans to get us out of our Suva base in 1953. We all know what followed from that.

Since then we have seen the shocking spectacle of our American allies standing up in the United Nations with the Communist bloc and the Afro-Asians—in fact, with all the totalitarian countries of the world—to prevent us from defending our vital interests in the Middle East, what good has

LAST DROP

WE have had to watch Eisenhower and Dulles squeezing the last drop of humiliation from our defeat, deliberately advertising to the world the destruction of our power, to the accompaniment of a flow of high-minded moral homilies more nauseating even than those of Mr Nehru.

And all for what? Granted that we were weak and incompetent in the Suva adventure, and that we are now powerless to influence events in the Middle East, what good has

Look, too, at the determination of the Americans to get us out of our Suva base in 1953. We all know what followed from that.

It is useless for our leaders to go on repeating the old phrases about the vital need to rebuild the Atlantic alliance.

We know the alliance is essential.

We are not such fools as to want to cast it off. But for God's sake let us face the dangers involved in it, and not pretend that the United States is in it for our health.

The Americans are a great and wonderful people, and individually they are for the most part extremely pro-British. It is therefore quite unnecessary to send a royal ambassador to make them more so.

What is really needed is a genuine American gesture that would make the British people less anti-American.

HIS CASTLE

THAT being so, how about Eisenhower coming to Britain instead? After all he has a castle of his own to come and stay in, and the excuse that there are constitutional difficulties in the way is not a very difficult one to deal with.

He would be sure of a welcome. It might even be arranged for him to talk to a representative selection of ordinary British men and women who would give him, with their customary polite understanding, a piece of their minds.

Wouldn't that be better than a royal visit to the States?

The ancient Romans used to lead the rulers of subject nations in triumph through their streets. But do we really want to put on a demonstration of our incorporation into the American Empire?

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by OSBERT LANCASTER



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DIANA BARRYMORE, THE GIRL WHO DAILY THREW AWAY HER WORLD, TELLS HER OWN STORY

THIS IS THE FACE OF A WOMAN WHO CRIED WITH SHAME

New York.

THEY used to call the Barrymores "The Royal Family of Broadway." But John is dead, long before his time, a man ruined by alcohol; Lionel is dead, after years of crippling arthritis; Ethel is old and tired; and Diana Barrymore (36) is battling for survival after years of travail.

Diana tells her own tragic story and the tragedy of her father in a book more harrowing than Lillian Roth's *I'll Cry Tomorrow*.

It is significant that Gerold Frank, America's most successful Press writer, collaborated with Diana on her book *Too Much, Too Soon*, as he collaborated with Miss Roth on her best-seller.

The Roth story was the tale of an alcoholic. So is the Diana Barrymore story. But it is also infinitely more.

It is a grim and brutal autobiographical story of a human being who had everything—a great name, money, famous friends, talent, and beauty—throwing them all away recklessly and slipping down to the depths of a suicide attempt, every in a super-market, and the inevitable consumption of sleeping drugs.

Today Diana Barrymore, by her own admission (and the police tell the tale), is blotted with her past dissipations, and looks more like a woman of 50 than one of 36.

Behind her are three marriages—first to the English actor Bramwell Fletcher, then to tennis professional John Howard, and thirdly to Robert Wilcox, who died of a heart attack two years ago.

By DON IDDON



Right: Diana before the last weekend that was lost for years

The New Wehrmacht

THE new German military machine went into top gear last week. It was new blood that gave it impetus.

Sixty-eight naval lieutenants, who have finished training, lined up to receive their commissions from Defence Minister Strauss.

From **WILLIAM HAMSHER**

first Luftwaffe lieutenants received their commissions. All of them started from scratch.

None had wartime experience.

The ceremony was held in the big assembly hall of the marine school at Flensburg, on the Danish border.

This was founded in 1910 as part of the Kaiser's preparations for World War I. And one of the first cadets to be registered there was Karl Doenitz, who lived to become Hitler's "Grand" Admiral.

In the Rhineland, the first German conscript to the Luftwaffe's first day at Fassberg was the RAF's farewell—a giant placard on a lorry with the words, "All the best—and aufwiedersehen!" (which is German for "I'll see you again.")

In the Flensburg, the first

Luftwaffe lieutenants

talked point on the

Luftwaffe's first day at Fassberg

was the RAF's farewell—a giant placard on a lorry with the words, "All the best—and aufwiedersehen!" (which is German for "I'll see you again.")

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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



Alcoholic

She reveals how she herself

drank. Diana reveals that the great actress Laurette Taylor fought a lonely battle against alcohol off stage.

The book ends on a note of hope, with a pledge to the drama critic Mr Brooks Atkinson that she will make good:

"I repeat my vow, and mean it. I promise you'll see. You will indeed, Mr Atkinson. Perhaps I've begun to find my way."

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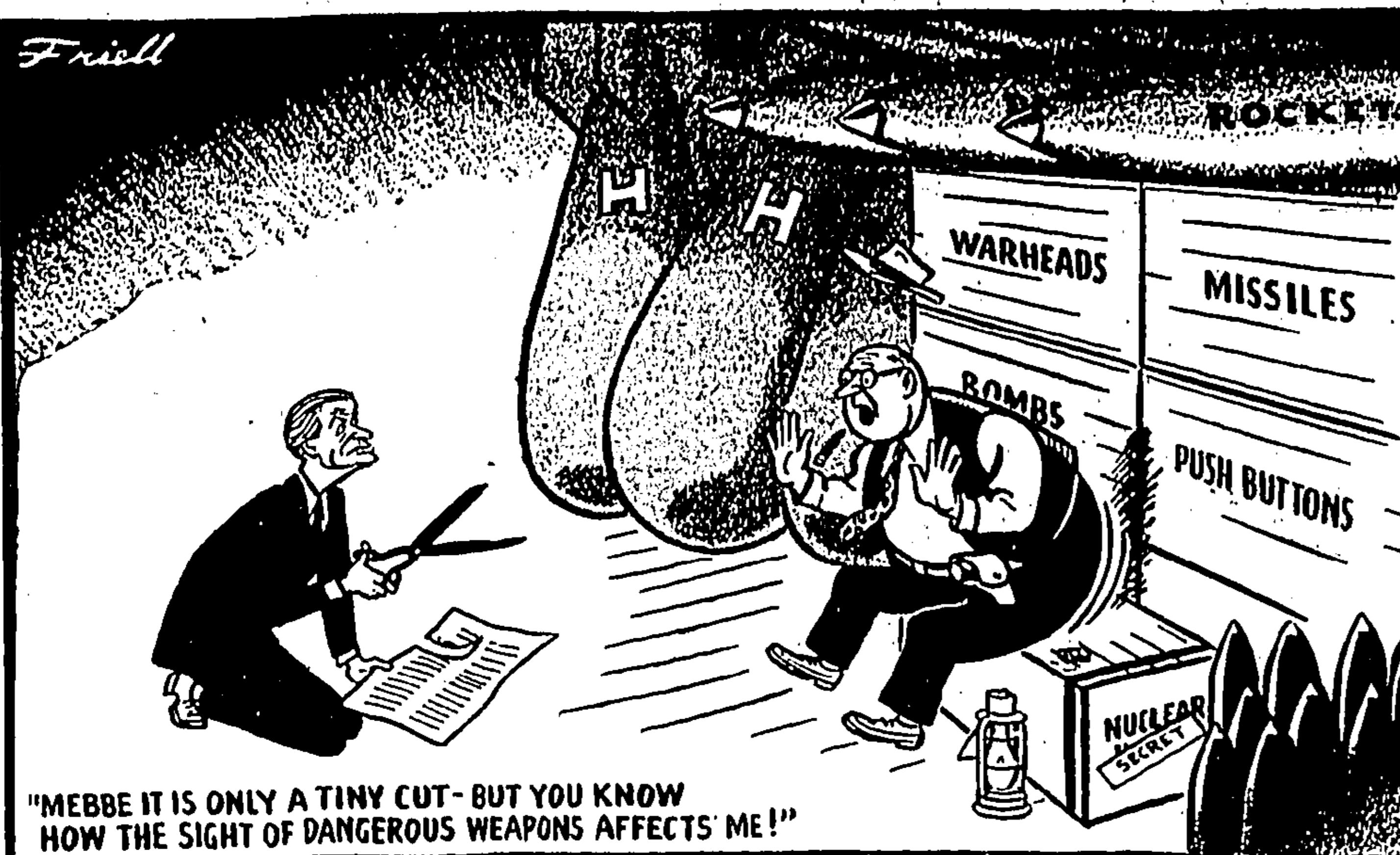
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DEFENCE CUTS SHOCK U.S. SENATORS: Latest from Washington

Copyright in all countries
London Express Service

Reds Buy Up U.S. Defence Shares

A Senate inquiry committee in Washington is probing huge share deals on Wall Street which are making the Soviet Union a "shadow partner" in American industry.

The Russians are believed to have invested millions of pounds in American securities by deals through Swiss banks.

Some of the securities, now held in secret bank accounts in Switzerland, are shares in American defence programme firms.

The Senate's Internal Security Committee will report soon that:

1 Foreign holdings of U.S. investments total £9,671 million.

2 The identity and nationality of most of the holders are unknown.

3 The American Defence Department is worried by Russia's secret partnership in

firms with secret defence contracts.

Another fear is that some of these huge foreign holdings could be withdrawn on short notice, setting off large-scale disruption of defence firms.

The Russians share deals start in Swiss banks in Bern, Zurich, Geneva, and "abroad" part

of the strict secrecy laws of Swiss banking by which bankers refuse to reveal names or nationalities of their clients.

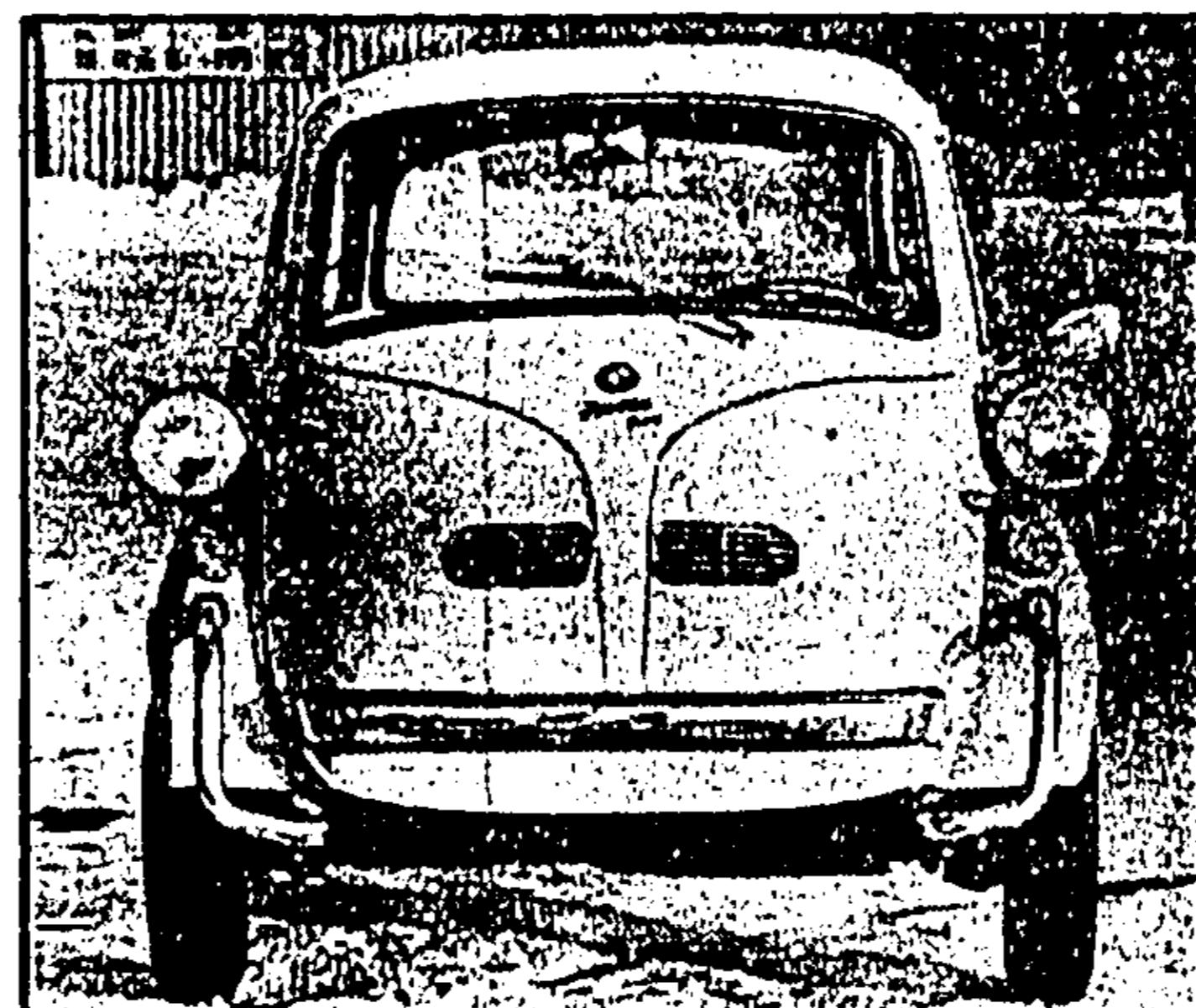
It is estimated in Geneva that the "Big Three" Swiss banks hold more than £530 million worth of shares in American key industries for secret clients, bringing this "silence curtain" to a point where it is possible for Russian agents to control American companies right down to the appointment of directors.

So strict are the Swiss banking security arrangements that banking accounts can be numbered.

The men behind the numbers are never known—not even to the bank carrying out investment instructions.

RENE MacCOLL
in Washington
ERNEST ASHWICK
in Geneva

The 'bubble car' goes British



The new Isetta... There are delivery van and pick-up truck models.

93 MILES TO THE GALLON
—AND FOUR WHEELS

By ROBERT WALLING

THE "bubble car" that began as an Italian model and became German, has now gone British. It is the Isetta, and the new model to be built at a former railway engine works at Brighton is claimed to do 93 miles to the gallon at 30 m.p.h. and 70 m.p.h. at 50 m.p.h.

Biggest surprise is the price — £359, purchase tax paid. As a delivery van the price is to be £307 and £299 18s. will buy the pick-up truck version.

First models—1,000 are paid for—are to go to Canada after production starts next month. At the end of June they are to come on the home market.

How does the new Isetta differ from the present imported model? It has a bigger (500 c.c.) engine, better springing, and—especially with extras like bumpers and a luggage rack on its stern—a new look. It has four gears and reverse.

These little cars may seem to have only three wheels. But tucked underneath are two back wheels close together. And in a recent test of the present car it could corner quicker than most big cars and could be parked nose-to-the-kerb.

Though it is but a three-seater I prophecy a big future for it as a runabout capable of long holiday trips when wanted.

DON'T BE TALKED
OUT OF THE TEST

A HIGHLY organised campaign to stop the British H-bomb tests due to take place off Christmas Island soon is being waged by certain politicians, scientists, and churchmen.

If it succeeds, Britain will be reduced to the status of a country which will wield no influence in world affairs because it will wield no military power.

Without a stockpile of H-bombs Britain will suffer the disgrace of being reduced to a satellite of America instead of being a fully-fledged ally with independent strength to deter aggression. And no H-bombs can be stockpiled until the Christmas Island tests have been completed.

The campaign to stop the tests is gaining public support because the Government has done nothing to allay concern about them. So-called "security precautions" have prevented the Government from giving a true picture of the tests.

Here are the facts, which the Government should have revealed months ago:

1 THE WEAPONS to be exploded at Christmas Island have all been specially designed

to produce the least possible amount of radioactive dust, though this restriction seriously reduces the amount of military information the tests will yield.

2 THEY are all to be exploded high in the air—at considerable risk to the bomber crews which will drop them. This will ensure that the radioactive dust will fall earthwards so slowly that it can produce no hazard to health.

3 AGAINST the advice of atomic scientists the Government banned any preliminary explosion on the ground for safety reasons, though again this must rob the tests of much of their value. Only with explosions on or near the ground can the full power of the bombs be measured with instruments.

It was following a ground explosion that Japanese fishermen were showered with radioactive coral after a U.S. test.

These self-imposed precautions are so restrictive that U.S. defence chiefs believe the British tests will fail. No other country, least of all Russia, has taken such precautions.

'MISGUIDED'

THOSE who oppose the tests on the political or moral plea that "world opinion" is demanding an end to them are badly misguided.

Which countries are most vocal in pressing for an end to the tests? Russia, which has already staged several H-bomb explosions—at least one on the ground—and countries like Japan, which have no hope of staging any, but which fear damage from the dust.

Those who oppose the tests on medical grounds are refusing to face the findings of the Medical Research Council, which has made it clear that there is no immediate health danger from nuclear explosives.

Japan is 4,000 miles from the explosion site. With luck I shall be within 40 miles of it. I have no fears about my future health or fertility.

Neither do I fear that my two children will suffer from the effects of any microscopic mite of Christmas Island bomb dust which may fall on them from the stratosphere in the years ahead.

'UNTHINKING'

EVERYONE realises that bomb testing, and the emission of radioactive dust from atom factories, will eventually have to be limited. But those Britons who are clamouring for international action at the very moment when their country is on the threshold of becoming an H-bomb Power are either unthinking or unpatriotic.

If the Christmas Island tests are carried out successfully there will be three major Powers in the world—the U.S., Russia, and Britain. If the tests are stopped there will be only two.

—Chapman Pincher

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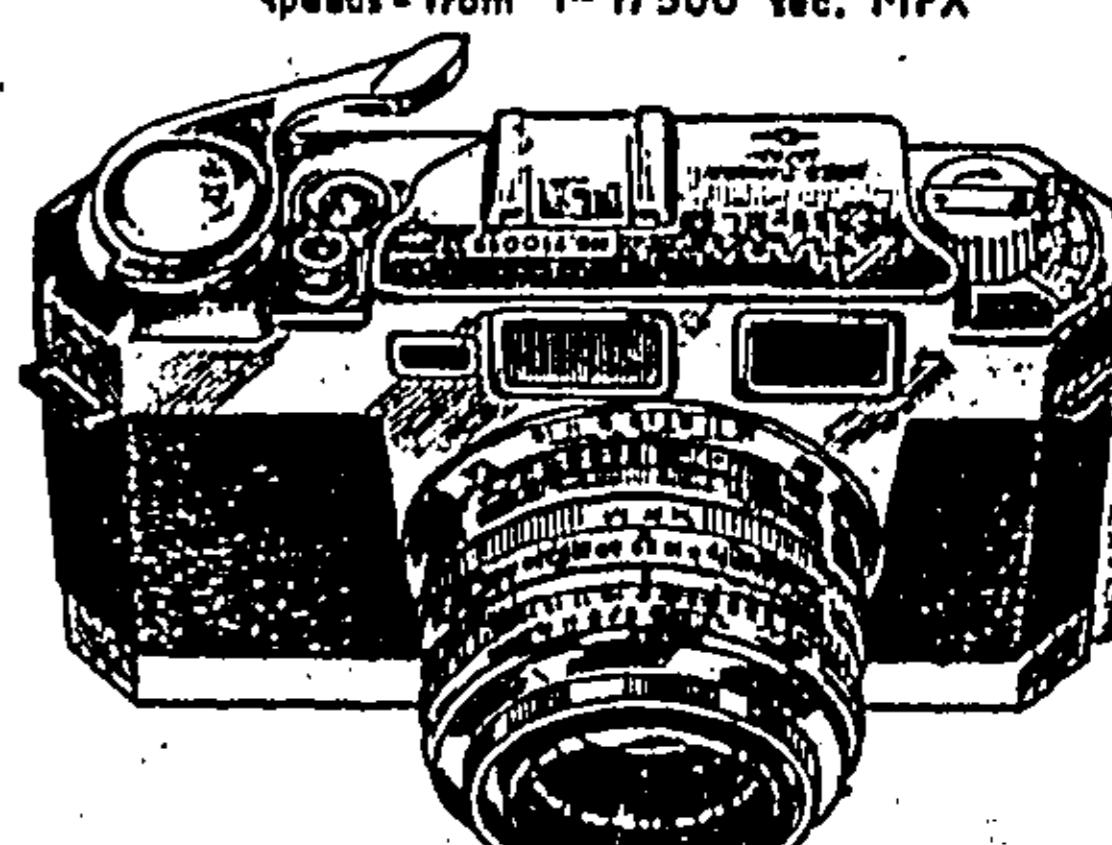
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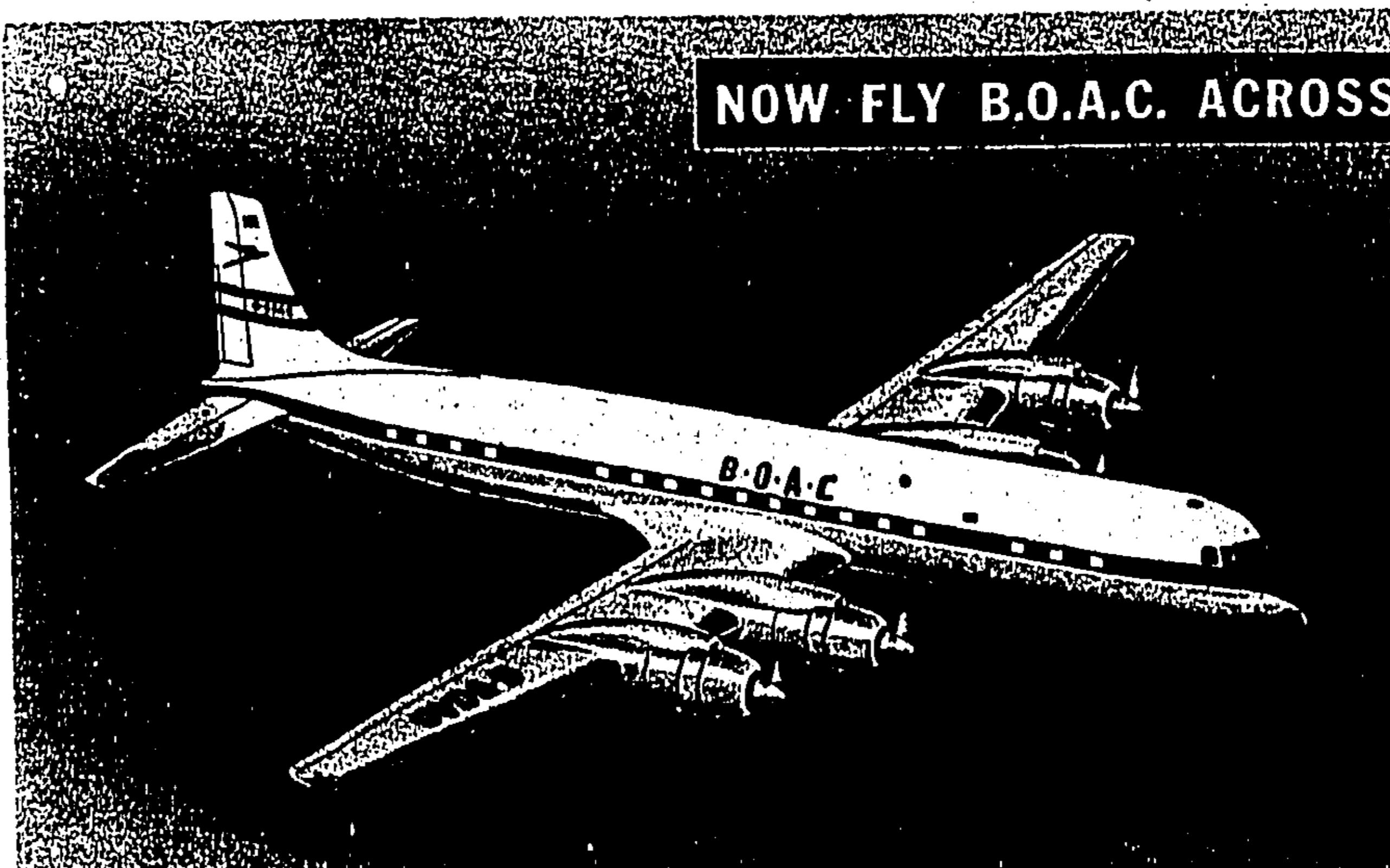
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ENCORE CALYPSO

by GRANDMA SILES—

WE bring you the news you ought not to know.

In today's unpopular Ca-lyp-so.

The Shipyard Workers and the Engineers Had the biggest strike they've had for years.

But back to work they went in dozens Carron said "Yes" but "No," said Cousins.

The whole affair's been a loss all round, It's cost the unions eight million pound.

The Bosses on losses didn't grow very fat And William Carron, he lost his hat.

We bring you the news ho-do-de-o-dough In today's unpopular Ca-lyp-so.

Said the dockers at Plymouth: "Tell us where we are,

We won't support a colour bar.

If the Ivernia's "WHITE" then we'll do our bit.

But if she's 'BLACK' we're in the 'Quit'."

But they needn't have bothered about their sad plight.

For the strike was called off and the Mary turned "WHITE."

What the passengers said isn't on this page

For we can't print that sort of lang-u-age.

I'LL bet a certain story in the paper this week Will send up a hoiler from the moaners and the meek.

I expect you have guessed the one I mean—

The one about the "Fellah that belong Missus Queen."

We think it disgraceful to allow the Prince To belt around the track and make us all wince!

"For no matter what a wag you are You mustn't hit the knots in a fast Jaguar."

But never mind the rocket from Mrs Grundy,

He can thank his lucky stars it wasn't a Sunday.

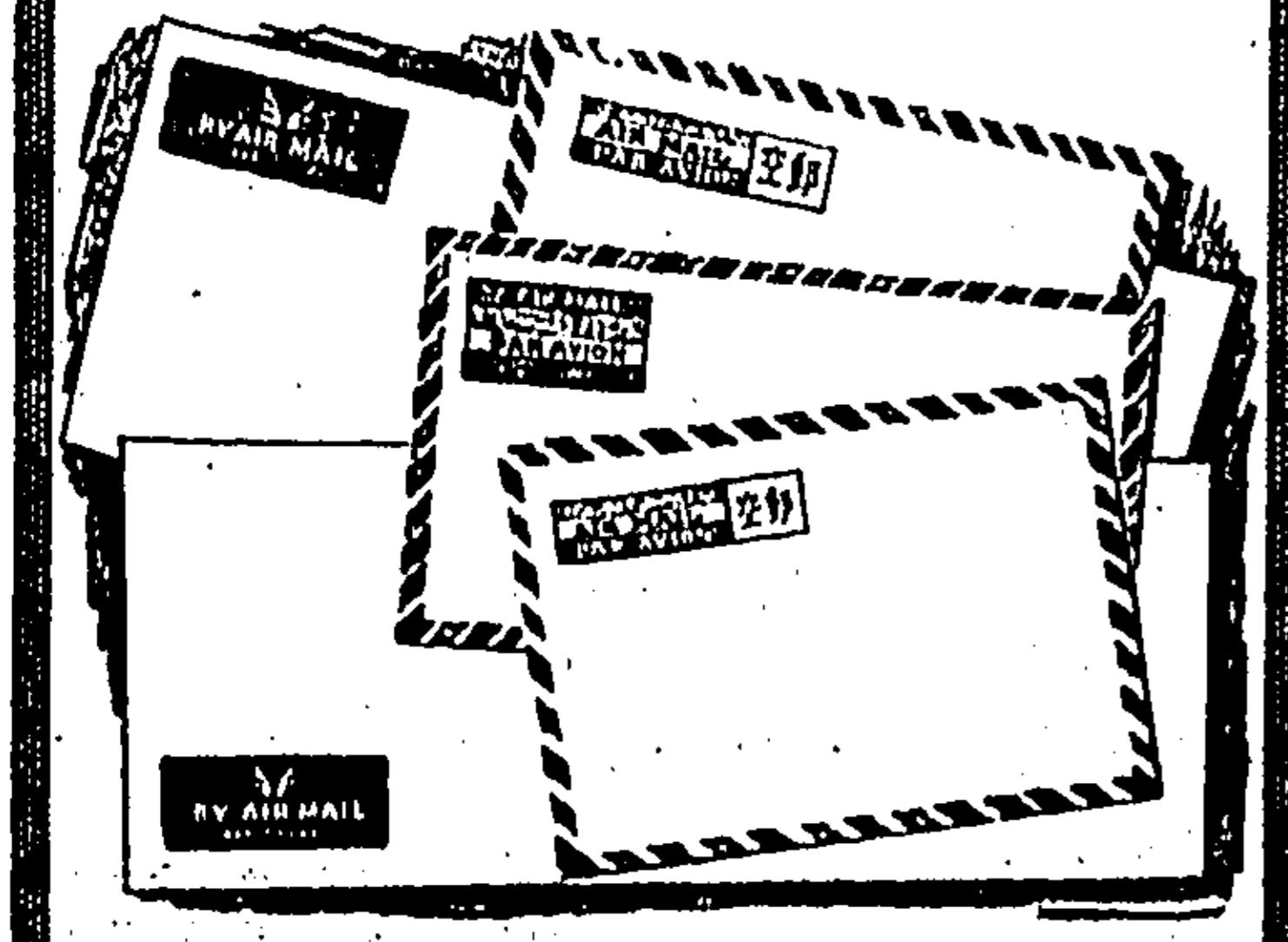
Tho' a hundred an hour is going quite a streak,

He was probably rehearsing for Paris, next week.



As approved by the Postmaster General, Hong Kong

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● To emigrate—or to stay in Britain? It's the question agitating thousands of homes. Here is one man's answer.

by ROBERT MORLEY

OH! to be in England now that April's there—wrote the poet. What he wrote after that I have forgotten. Nowadays, if he were an Angry Young Poet he would have written OOH! or possibly OUCH!

When I look at the pictures in the Press of enormous happy families sitting around on their suitcases on the quay about to board the ship which will take them away for ever from these shores...when I read the grave pronouncements of politicians about our prospects of economic survival...our inability to compete in world markets...about our crippling taxation...our lack of incentive for the surly taxpayer...above all our unwillingness to work as hard as the politicians themselves...I am seized with a sense of guilt.

You can grow up in a young country, a country of boundless opportunity. There is no nonsense in Canada, nothing to stop you all becoming millionaires, that is if you're prepared to put your backs into it.

You'll have to make new friends of course, go to new schools. The climate is quite different, we shall all enjoy that...very hot in summer, very cold in winter.

I decide

IT IS THEN that I look at my wife and together we look at the children and I decide that we should emigrate. The boy is standing on the burning bridge

has always struck me as being a bit of a halfwit.

Canada is the place, I tell the children, possibly because some of us have already been to Australia. We will all go and live in Canada.

Left alone

You can grow up in a young country, a country of boundless opportunity. The real trouble is no nonsense in Canada, nothing to stop you all becoming millionaires, that is if you're prepared to put your backs into it.

We are all quite prepared to start life again and the children are perfectly prepared to become millionaires. Indeed they already imagine themselves to be so. I have never managed to teach them the value of money.

I once mentioned this fact to a friend who leads an enviable and easy life in the art world. "Don't worry," he told me, "My father brought me up like that and I have had a wonder-

They Never Come Out of the Dustbins

BRITAIN'S FRENCH FORTNIGHT aided by the 'Waiting for Godot' man brings London's looniest sell-out

By JOHN BARBER

HOW loony can you get? To London comes a play with two crazy characters who spend all their time in dustbins.

They keep pushing up their lids, like jacks-in-the-box, to make quirky remarks. Someone stands by to feed them and change their sand.

The pair are in "Fin de Partie" (End Game) which opens at the Royal Court Theatre. It is on for only six performances. And, just to make sure it will be a sell-out, the whole thing is in French.

And it practically IS a sell-out.

Threats

TO brighten it up, the hero is blind. He is also a cripple, confined to a wheelchair. But his servant is luckier: he has an alarm clock, and a dog with three legs.

The servant keeps threatening to leave the cripple. Why doesn't he? His master is the only one who knows the combination of a safe which contains food for them all.

Suddenly they get worried about the old girl in the dustbin. She has not bobbed up for a long time.

The servant lifts her lid, and looks in. "She's crying," he says.

"Oh, well, she's alive," says the cripple. It is said to be the funniest line in the play.

Who wrote all this?

The Irish-Parisian author of the comic, compelling "Waiting for Godot," Samuel Beckett.

Trousers

THE cripple tells a significant funny story. A

man ordered a pair of grumbled to the tailor: "It

is worth while taking pains to perfect human beings even if the task often looks hopeless.

MADNESS WITH THE LID OFF: CHRISTINE TSINGO AND GEORGES ADET (LOOKING LIKE A MANIACAL MR. PUNCH).

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WEEK-END WOMANSENSE

News In Carpets And Glitter Furnishings

London. THE arrival of spring this year before February was out has started the British housewife on her annual "bent the moths" campaign some weeks earlier than usual.

In Britain, the appearance of the first daffodils in the garden and the blossoms on the fruit trees, is always the signal for the annual bout of spring cleaning fever.

For two or three weeks each year, husbands hurry thankfully to the office in the morning, or arrange a business trip away from home, while the house is scoured from attic to cellar. Every nook and cranny, drawer and cupboard, is turned out and strategically "dosed" with some moth repellent insecticide.

This is the time, too, when wives consider it legitimate to make an assault on their husband's bank account to buy new curtains, new carpets, new house covers or anything else needed to smarten up the house before too much sunshine shows up too much shabbiness.

It is curious, no coincidence that carpet fairs, textile displays, Ideal Home exhibitions and the like are held at this time. This is the opportune moment to catch the housewife at her most vulnerable and bring to her notice a tempting array of new wares and work-saving gadgets.

MOTHPROOF

Among the most important offerings this year are new mothproof and colour fast

easily sponged. In off-white, it tones with any colour scheme and is particularly recommended for the nursery because it cleans so easily.

The same firm has also launched a new all-purpose 100 percent viscose carpet with a dense, cut pile, and great resilience. Although made only in plain shades, which include crimson, blueberry, willow and coral, this carpet is resistant to track marks, as well as being mothproof and easy to clean.

DO IT YOURSELF

"Do it Yourself" addicts will welcome the new Beginner Carpet Kit, sponsered by the manufacturers of the already well-known Raymar and Velmar carpets. The idea is that you can build your carpet to your own pattern and in the colour combination of your choice with either 10-inch or 12-inch square tiles made of Raymar needleloom carpet.

The tiles, made in twelve popular colours, are nylon reinforced, mothproof and damp resistant. Rubber backing makes the use of underfelt unnecessary, provides heat insulation and excludes draughts.

The tiles can be stuck direct to the floor or, if the carpet needs to be movable, to a special paper backing.

Any tile which is damaged by fire, stains or burns, for example, can be taken up and replaced without affecting the whole carpet.

To help prospective buyers to plan their colour schemes, this firm issues "Colour-It-yourself" charts for dining room, lounge and bedroom, on which the floor is squared. In this way, the purchaser can work out patterns which apparently lengthen or shorten the room, lead the eye to a desired focal point, or demarcate various areas in a multi-purpose room.

NON-TARNISHABLE

Until a few years ago, carpets were a natural fibre stronghold. Now, man-made fibres are invading this exclusively in a big way, and this year's new model" include many made entirely of man-made, such as viscose, acetate, fibrofibre and even one which is 100 percent nylon.

Carpet cost us, perhaps, the least of the advantages of man-made fibres for carpets. Hard wearing, resilient, resistant to soiling and virtually unaffected because of the use of spun-dyed yarns, these carpets also have no attraction for moths—a most important consideration where a central hall house is concerned.

Most of them, too, are taffeta. That is to say, they are woven on inexpensive hessian which is then given a latex backing. This adds strength and reduces tendency to slipping. Some even have a foam rubber backing.

One of the newest developments in these man-made fibre floor coverings is a Kossel "Shaggy Dog" rug, featuring a long Indian-type pile. Made of 100 percent viscose, tufted and backed with latex, this rug has all the soft cushion of the conventional wool rug but is also mothproof for life and

NEW DUSTER

Even the kitchen glass cloths can glitter with gold and silver, or red and green and blue, these days. What is more, in addition to being washable, even in the damp heat of the bathroom, this new glitter thread can be boiled again and again without ill effect.

A small, but not insignificant, aid to the housewife's spring cleaning in 1957 is a new duster which ensures that the gleam of wood, metal and paint in the home matches the glitter of metallic thread. It is a new Goddard silicone polishing cloth, the counterpart of the traditional one impregnated with silver polish. The new cloth looks like a duster and is used like a duster. But as it passes it leaves a thin film of silicone on the surface of whatever object it touches.

It can be used to polish metal, glass, leather, porcelain, and plastic ware as well as wood, and is just as good for the car as for objects in the house.

And if the car is to be included in the spring cleaning operation there is an attractive rubberised viscose cloth with Lurex interwoven, designed especially for its upholstery.

Another new cloth designed for the same purpose is a bold check with foam rubber backing. Another new cloth designed for the same purpose is a bold check with foam rubber backing.



The "bubble" line is apparent on this afternoon dress in a very sheer serice in a lovely shade of coral. It has a high-necked, plain "top." — From Jacques Heim.

KATEY ROOSEVELT looks forward to the coming season with apprehension . . .

Oh glory, those shy Englishmen!

TEN minutes late, but with a completely disarming smile, the late Franklin D. Roosevelt's granddaughter breezed into the stately Blue Room at Winfield House, Regent's Park, with an outstretched hand.

"I'm KATEY Roosevelt," she said. I knew she was. But 21-year-old Katey, slim, brown-haired step-daughter of Mr. White, recently appointed Ambassador to the Court of St. James, is used to meeting her own introductions. And, after a month in London, the girl slipped to be the hit of the season just beginning now, is still finding it difficult to acclimatise herself to the chilling ceremony that the polite Briton insists on.

SHE GRINNED

"Guess I'll have to get used to the idea of not speaking until I'm spoken to," she grinned. "Back home in New York it's the most natural thing in the world to go up to anybody who looks interesting at a party, tell them who you are—and ask them who they are. But it's gotten me a lot of odd looks in London."

Katey has a big social round ahead of her in which she will need to mix diplomacy with charm. Her mother, former wife of James, FDR's eldest son, is recovering from an illness. And Katey, who has one married sister, Sara, is determined to do her best as "a sort of mother's help"—unpaid, unremunerated—and a little inexperienced.

It will mean playing her part at a lot of "At Homes" — and Ambassadorial return matches.

But not too exuberant a part.

PUZZLED

"They call it the Blue Room

—but you'll notice it's really pale green," said Katey, with the puzzled frown of someone still getting used to the idea of a subway being a tube, an elevator a lift and a drugstore—a job she tackled for a non-existent.

I asked Katey to be frank about her first impressions of London life. "Oh glory!" she said (her favourite expression). "I'm supposed to be diplomatic

now." But she had this to say about:

THE ENGLISH MALE

"They aren't natural conversationalists. A bit shy, I guess. The number of times I've been asked: 'Are you enjoying life in London?' Then another shot as a finger-in-nails associate TV producer—a job she tackled for a New York TV programme.

She has other ambitions "If I ever get the chance of a working permit in England."

First, she'd like a spell in a day nursery—"I just adore children."

Then another shot as a finger-in-nails associate TV producer—a job she tackled for a New York TV programme.

Katey was in strictly off-duty dress—bright red corduroy skirt, blue and red sweater and blue moccasin "tatties." An incongruously vibrant figure against the spacious elegance of a room whose lofty French windows look out on sloping tree-lined lawns and a host of dancing daffodils.

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An old-timer muttered as he squeezed among 4,500 invited guests at the Queen's Birthday garden party on the lawns of Government House . . . "When I first attended one of these affairs in 1913 there can't have been more than 400 people at 'em." You fellows (the CHINA MAIL) used to publish all the names in half a column next day."

Above (both pages) the crowd is beginning to thin. "We can't pick out all the names as we used to—but here's a few to start with . . . Mr. Narbega, Sir William and Lady Stratton, the Kwok Chans, the Ademans, His Excellency the Governor Sir Alexander, and Lady Grantham, Father Charles Vela . . . (Staff Photographers)

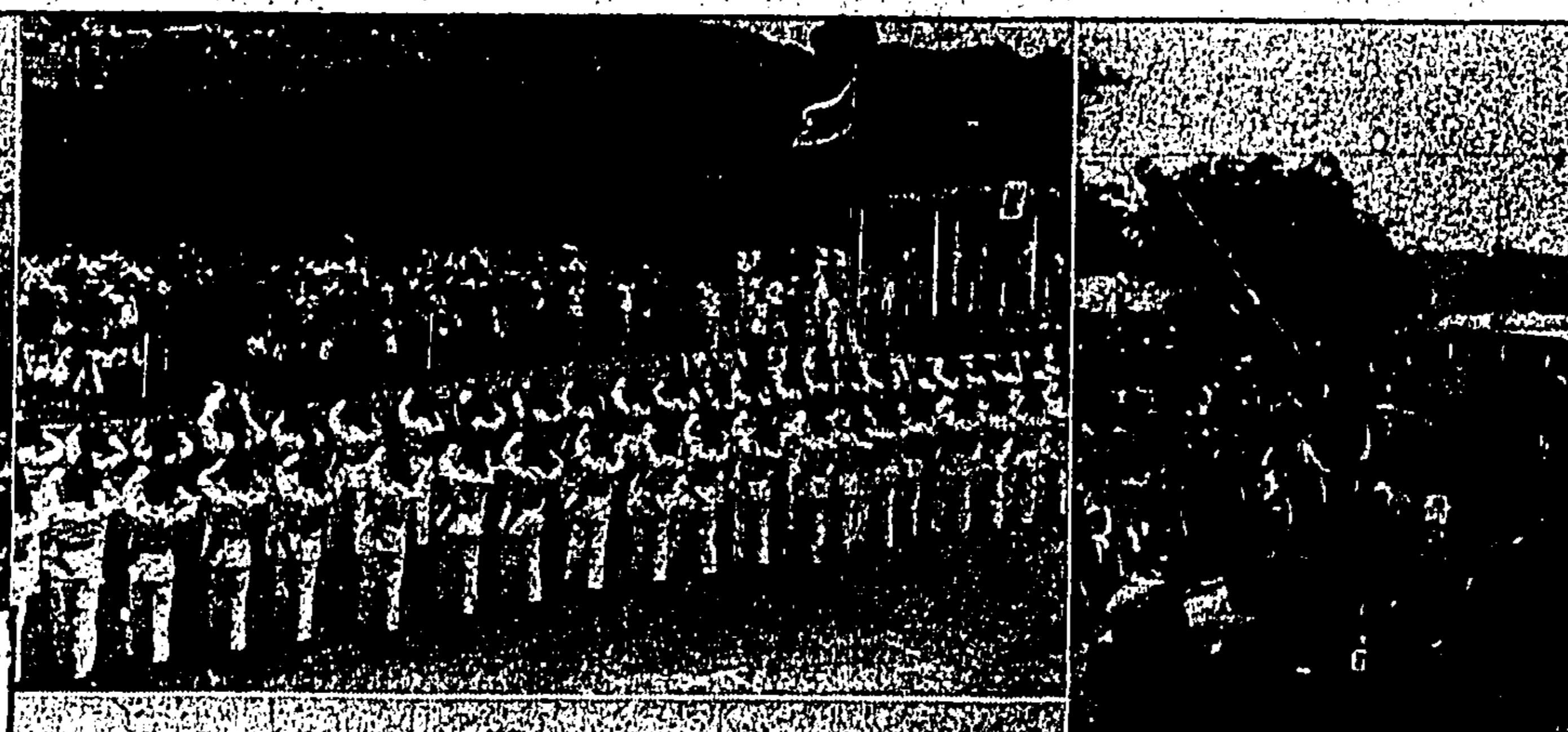
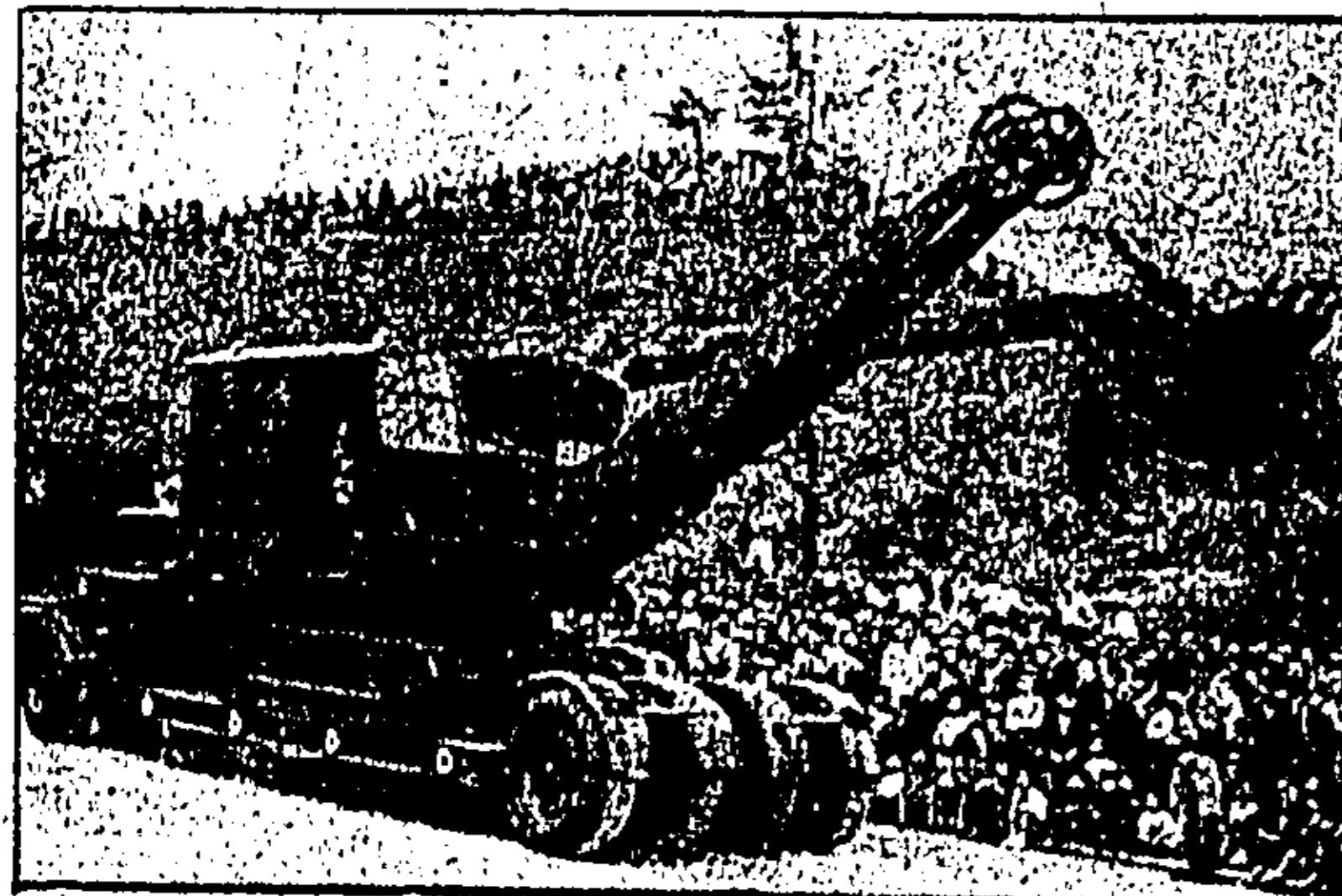


Crowds are beginning to thin on the lawns of Government House as new hats, and the summer's fashion, join in "the day of parades."

The Queen's Birthday was a day of excitement. It began before dawn when tanks warmed up their engines and rumbled out to "form-up" areas in Kowloon.

At its climax a 21-gun-salute by the 19th Field Regiment, interspersed with fusillades of Feu-de-Joie fired by the 1st Bn. Green Howards, greeted the breaking of the Royal Standard; and the Governor took the salute at a march past by 2,000 men, and by equipment that varied from the swift (near obsolete) Venoms of No. 28 Squadron, to the (probably never will be obsolete) equipments of the Royal Engineers.

(Staff Photographers)



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"IF YOU THINK ANYTHING FISHY IS GOING ON, WHY NOT COME YOURSELF?"

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THE PLOT TO WRECK A GREAT NEW SOURCE OF OIL

by SEFTON DELMER: Rabat, Morocco.

BEFORE me, as I dictate, lies the most astounding, the most naive, and the most alarming map I have seen since Hitler drew his for what was to be the new German-ruled world.

The map was handed to me by the man who hopes to become the Hitler of North Africa, Allal el Fassi, the Cairo-trained leader of new independent Morocco's ruling Istiqlal party.

As I gazed at the map in amazement Allal chuckled in enjoyment.

"Yes," he declared, "all this is Morocco, all this territory, and no hand swept over the map; what is now described as part of French West Africa, of Algeria, and the Spanish Rio di Oro."

"Yes, yes, yes," he nodded his pale, bearded-fringed head so that I almost expected his grey friend to tumble off.

"Yes, it always was part of Morocco, or if you prefer, Morocco was part of it. This is stolen territory and must be restored to us, right down to the Senegal River."

Now some pundits in Whitehall, I have no doubt, will want to dismiss Allal el Fassi's claim as the unimportant fantasy of a fanatical demagogue.

Please do not let them deceive you. This Moroccan claim to the Western Sahara is a bold move by the Afro-Asian Bloc and their Soviet anti-colonialist backers.

It is part of a plan to wreck the magnificent work which the French are doing in the Sahara Desert to develop the newly discovered mineral and oil resources of this vast area.

'Masterly'

WHEN fully prospected it may well turn out, so leading oil experts reckon, to be the richest oil and natural gas reservoir in the world, capable of supplying the fuels of Europe with its industries need so badly.

But if it falls into the hands of the Moroccans, with their unpredictable emotional qualities, it is doubtful whether it will ever be developed.

As usual, the Afro-Asians and their local satellites are setting about their task with masterly diplomacy.

The have already won several tricks in the game on my score card — and that does not include the war that is now being fought in the coastlands of Algeria, through which many of the Saharan pipelines would have to pass in order to get to the Mediterranean.

1 UNITS of the Istiqlal-led "liberation army" have

been sent down from North Morocco into the French-held Mauritania to raid French posts there and raise the tribes against the French.

When the French protest the Istiqlal Ministers shrug their shoulders and say: "How can we be responsible for what goes on down there when we do not know what the frontier is supposed to be?"

As a result the French have now agreed to set up an urgency frontier commission which will give the Moroccan Government a chance to make an international issue out of their claim to the territory now recognised internationally as a French possession.

The Spaniards are seeking to play on the Spaniards against the French, that they will stand firm against Moroccan pressure. But I wonder. Already the Spaniards are allowing bands of Moroccan liberation raiders to the Rio di Oro as a base for their raids into French Mauritania.

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3 THE MOROCCAN

Government is shrewdly going all out to exploit



the commercial ambitions of non-French and non-colonial oil men and industrialists.

It suggests that if the Sahara were handed over to the Moroccan Government, the Moroccans would be only too happy to share the exploitation of its resources with foreign-owned companies.

"The exploitation of Saharan wealth," I was assured again and again by Ministers with whom I spoke, "is for us an entirely separate question from that of sovereignty over it."

"Sovereignty over the Moroccan Sahara we claim for His Majesty the Sultan. But we are fully aware that to develop its treasures in oil and minerals needs money and machinery far beyond the resources of any single Power. Neither the French nor ourselves could do it on our own. What is needed is an international consortium, in which we, of course, would be partners."

Allal el Fassi told me that he too accepts this promise and guarantees it.

For America

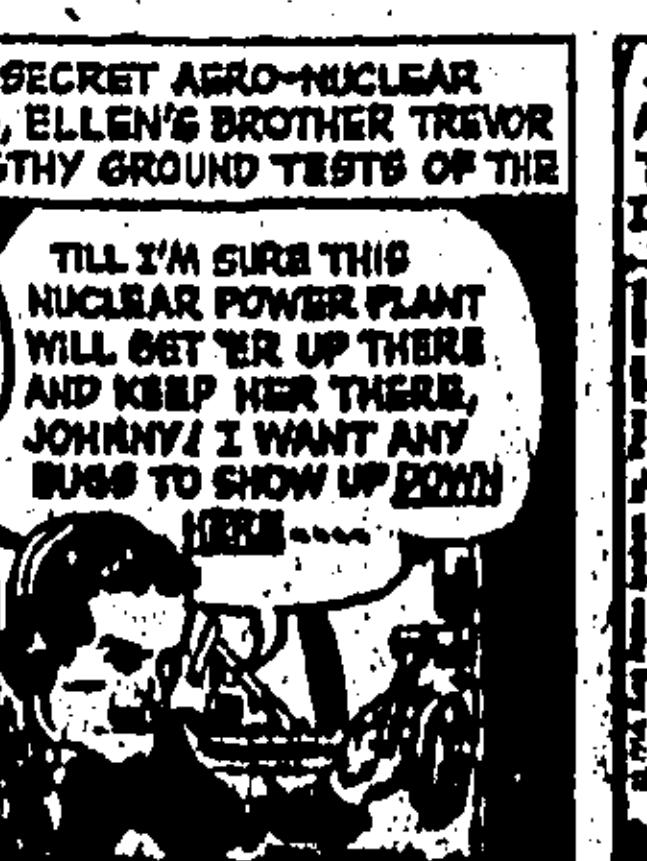
THIS international consortium bait is, of course, mainly intended for the American oil men, anxious to preserve their monopoly from the serious challenge which the Sahara might become.

The Moroccans also hope for German interest. So far, however, I can find little sign that either the American or the German industrialists (foremost among them the pipe manufacturers who would hope to get big contracts for the Sahara pipelines) have seriously nibbled in the way the Moroccans would like them to.

Frenchmen point to the greatly increased staff at the American consulate in Algiers — more than 50 of them, they say — who are watching most carefully not only the developments in the rebellion against French power there but for French big, anti-Western game.

By Frank Robbins

JOHNNY HAZARD



Israel's Border Tulkarem

Tulkarem, Israel. ISRAEL's green bereted men of the Border Patrol can best be compared to the Texas Rangers or the Indian fighters of America's Wild West of a century ago.

Israel's 501 miles of frontier has no natural barriers — no rivers, mountain ranges, or deserts to keep out raiders bent on robbery or murder. To patrol this frontier, Israel maintains a special force which patrols the rocky hillsides and sandy river beds in jeeps and on foot.

Armed with rifles, grenades, sticks, and machine guns, and equipped with radio, these men nightily lie in wait to intercept marauders from across the border. When suspicious shadows are discovered lurking in orange groves or slinking along outside border villages, the men of the Israel Border Police are called in to investigate at once.

The officers of the Border Police co-operate with local village guards in trying to make the country safe against Arab guerrillas from the neighboring states. In the event of a guerrilla attack which may be in the form of a grenade thrown into the bedroom of a house, or a water pipeline blown up or a bus machine gunned from ambush, the men of the Border Police attempt to seal off and comb the area in which the incident occurred. They have their own experienced trackers reminiscent of the Indian scouts of the American plains.

Twenty-six-year-old Asad Selim Issa who was wounded in both legs tells of the shooting this way, "Seven of my friends and I were cycling home from work in the orange groves at Petah Tikva. We rode up the hill to our village which lies a third of a mile from the Jordan border. A Border Patrolman was standing near the entrance to the village and conversing with four young men of our village. He stopped us. He asked us if we were from Kafr Kasim.

"Then, fire was opened on us,"

the villager concluded, describing how he was later taken to hospital.

Prime Minister David Ben-Gurion appointed an inquiry committee which established what had happened at Kafr Kasim. Also the degree of responsibility of the Border Police personnel and whether they should be tried, and compensation paid to the families concerned.

Eleven members of the Border Patrol including the Commander of the Unit were arrested and charged with pre-meditated murder on 47 counts.

An army patrol which had arrived on the spot shortly after the shooting took over and collected all the details of the incident which it later supplied to the inquiry committee. The Border Patrol Unit was replaced at once by an army unit.

The inquiry committee at once submitted its report to the government and it was decided to make an immediate advance payment of £1,000 to every family which had suffered.

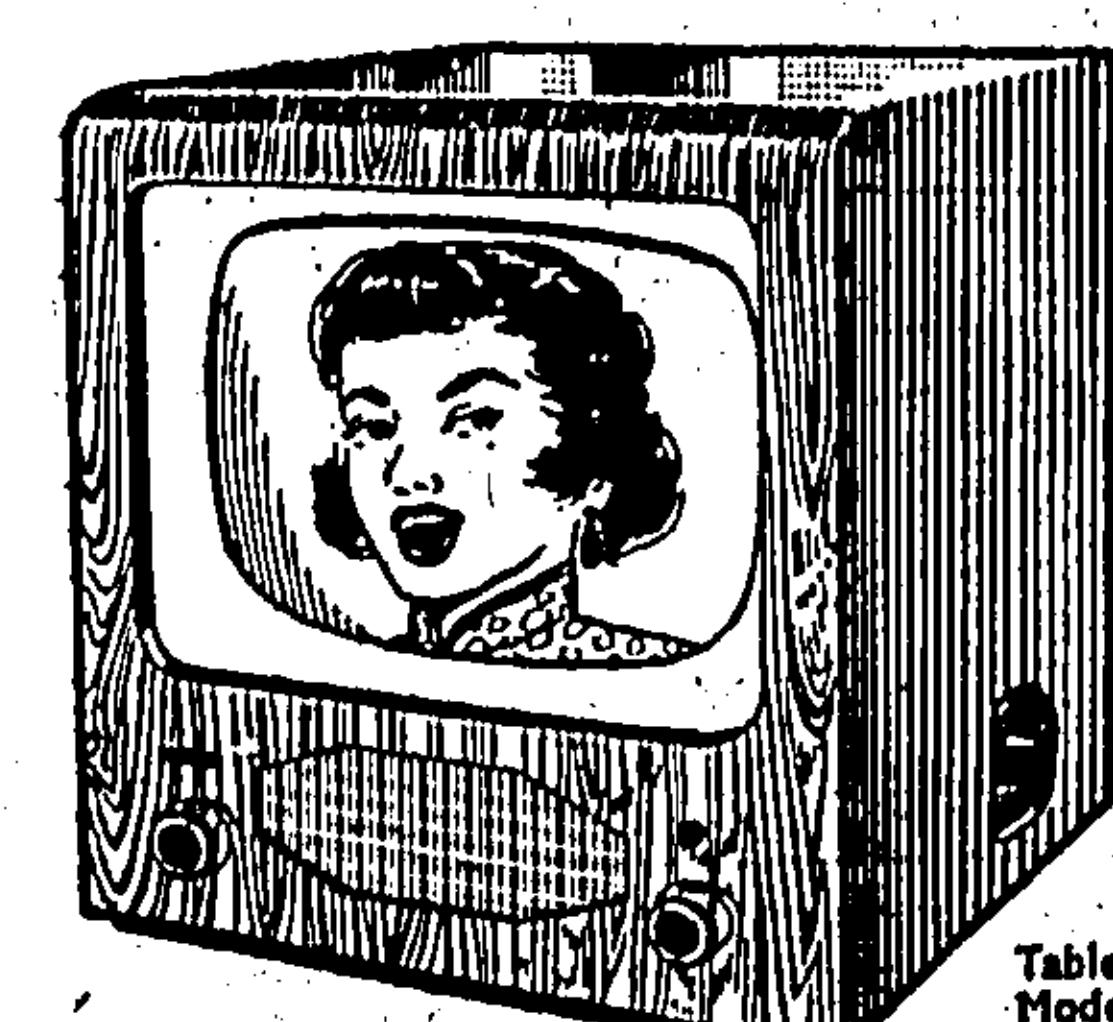
The Minister of Police Ben-Shitrit came to the village right after the incident and expressed horror on his own behalf and on behalf of the government over what had happened.

Compensation up to £5,000 was paid out to families affected. The Israeli Knesset rose in silence to pay tribute to the victims.

—United Press.

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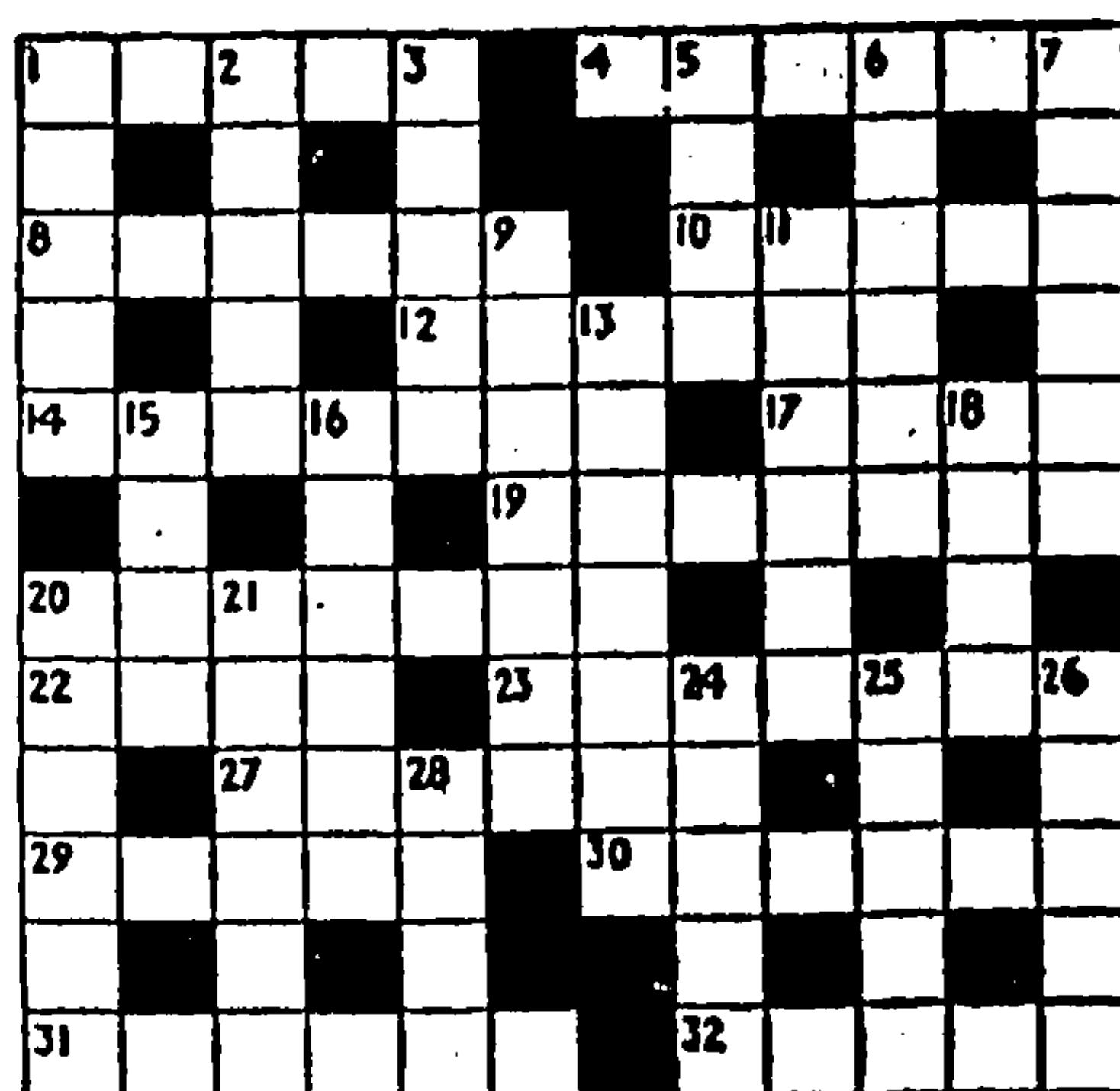
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PAL PHILIPPINE AIR LINES

THE TOP TEN

1. "YOUNG LOVE." Tab Hunter. London. (1)
2. "DON'T FORBID ME." Pat Boone. London. (2)
3. "BANANA BOAT." Harry Belafonte. H.M.V. (0)
4. "LONG TALL SALLY." Luis Richard. London. (4)
5. "KNEE DEEP IN THE BLUES." Guy Mitchell. Phillips. (3)
6. "DON'T ROCK ME DADDY-O." Lonnie Donegan. Pye-Nixa. (0)
7. "CUMBERLAND GAT." Lonnie Donegan. Pye-Nixa. (-)
8. "TRUE LOVE." Bing Crosby and Grace Kelly. Capitol. (8)
9. "THE GIRL CAN'T HELP IT." Little Richard. London. (11)
10. "SINGING THE BLUES." Guy Mitchell. Phillips. (10)

A British Crossword Puzzle



ACROSS

1. Rascal (5).
4. Adjusted in advance (6).
8. Accident (6).
10. Willow (5).
12. Public school (6).
14. Piece of embroidery (7).
17. Yield (4).
19. Deer meat (7).
20. Part of the nose (7).
22. Pitcher (4).
23. Mariners (7).
27. Rowing crews (6).
29. Steer (5).
30. Fellow-travellers, as it were (6).
31. Sweet (6).
32. Swords (5).

THURSDAY'S CROSSWORD—Across: 1. Pheasant, 4. Barge, 7. Eminence, 8. Accidents, 12. Extortion, 13. Utopia, 15. Lustre, 18. Treat, 19. Exceeded, 20. Arrows, 21. Spread. Down: 1. Press, 2. Canon, 3. Dauber, 4. Breast, 5. Redolent, 6. Excess, 10. Gallons, 12. Selecta, 13. Retina, 14. Astern, 16. Sheet, 17. Ended.

DOWN

1. Receptacles for oil (5).
2. Where, in India, Sumbo's boss turns up (5).
3. Gem (5).
5. Busts (4).
6. Glistens (6).
7. Container for soup (6).
9. Glibberish (7).
11. Gregarious (6).
13. Cleric (7).
15. Declares (4).
16. Rollers (6).
18. Obstinate (4).
20. Makes equine noises (6).
21. Observing (6).
24. Outcome (6).
25. Scandals air (5).
26. Gluts (5).
28. Tackles (4).

BROKEN MARRIAGE

PERHAPS she delayed the process by falling in love with Jack "Mr. Dragnet" Webb. She became Mrs. Webb and they had two daughters.

That marriage went on the rocks and it wasn't until Julie consoled herself in a nightclub one evening that her career moved forward again. A friend dared her to go to the microphone and sing.

She didn't need a great deal of encouragement. Actually, she'd started to sing at the age of three. Her parents were vaudeville entertainers and Julie occasionally appeared in their act.

The nightclub manager's ears twirled approvingly to the voice of Julie London, and he

hurried her into a six weeks' engagement. Then came recording contract.

Her first disc, "Cry Me A River," sold 500,000 copies and brought cabaret bookings all over America. The film companies, having let her slip through their fingers once, made no mistake the second time.

This girl, of formidable talents, has an obvious affinity to the world of celluloid drama.

The romantic light in her eye nowadays is said to be for actor John Ireland.

If you care to assess her purely singing worth—and she certainly has a rare gift for projecting a check-to-check intimacy on record—I recommend a few minutes of close attention to her latest recording. Appropriately enough, it's on the London label, and it's called "The Girl Can't Help It," and "She's Got It!" are gibberish, or that Richard sings like a man babbling in delirium. It is just good fun.

After all, this isn't poetry; it's rock 'n' roll.

GETTING A LAUGH OUT OF CALYPSO

THE onset of Calypso songs hasn't escaped the acute ear of that brilliant musical satirist Stan Freberg.

However you feel about the Calypso versus Rock 'n' Roll contest make a point of listening to Freberg's devastating take-off of "The Banana Boat Song." It's his funniest effort so far.

In "Banana Boat Song" Freberg drops neatly into the character of a drummer intent on taking the Calypso singer out of his bellowing stride by plain-spoken interruption. ("Need you sing so loud, man? I can still hear you.")

The only British artist to fall under the Freberg lash so far is Skiffle singer Lonnie Donegan.

Lonnie is the Glasgow-born Cockney who adopted the American Negro folk song—then sold it back to America at higher prices.

Freberg has cut loose with a vicious—but still humorous—parody of Donegan's nasal mock-Southern accent. Was Donegan wounded?

Just flattered," he told me before he left again for the States last week. "When you're caricatured, then you know you're famous."

The biggest musical draw in America today is practically unknown to Britain. He isn't mobbed by the youngsters. He's staid and he's middle-aged. And he doesn't have a gimmick. His name is LAWRENCE WHELK.

The fantastic success of Lawrence Welk's Champagne Music is a lively indication that there is still a vast public for the simple melody.

There is always a Lawrence Welk long-player on the American best-sellers list—but in Britain it is issued only on 78.

Here are some of his latest titles: "Whispering Heart," "Pizzicato Waltz," "Cinco Robles," "Stomping at the Savoy."

FICTION SHELF

by PHILIP OAKES

THE MASTER. By T. H. White. Cape. 15s. Frightening and ingenious adventure—fantasy about a 137-year-old master-mind who has hollowed out Rockall (rising 70ft from the Atlantic) as his base for world conquest. Invasion by 12-year-old twins, and their dog. Super gadgets, a show, and sinister cast, including a Chinese mandarin, named Mr Blenkinsop, and a Negro mute named Finkle. Written with simplicity and style; rather like Robert Louis Stevenson, trying his hand at science fiction.

THE SPIKED HEEL. By Richard Marsten. Constable. 10s. American big-business novel, set in a shoe factory, with hard-working head of the Costing Department fighting for control against a handsome sardine assigned to take over. Sexy goings-on at a buyers' convention. Executive Intrigue as authentic as an inter-office memo. Readability unquestioned, but the documentary detail (shoe-making from the first to the last) tends to become a bit obtrusive.

GREENWILLOW. By R. J. Chate. Hale. 10s. 6d. Professional but saccharine whimsy, set in American Arcadia, with feuding sherryman (Hellfire Lapp versus Gentle Birdsong), apple-cheeked heroine, and home-spun hero. Rather disarming, but only for readers with a sweet tooth.

GREAT CIRCLE. By Robert Carse. Gollancz. 13s. od. Unsatisfactory launching of a writer described as a "novelist-sailor"; set in the last days of sail, dealing sketchily with whaling, scurvy, South-Sea islanders, and prejudices back in old New England. Saltwater passages which suggest that Mr Carse will do better next time round.

peak TV programmes a week at a time when more progressive bands get a weary thumbs-down from commercial sponsors.

He plays in parks and public gardens instead and holds the all-time attendance record for one show—51,233 people in one evening.

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• 7 loud-speaker

BX 439 A \$340

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• 6 Valves
• 7 loud-speaker

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• 7 Valves
• 7 loud-speaker

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BX 920 A \$1395

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CYRIL STAPLETON'S COLUMN

Singing, acting, she's got the top quality

This girl called London has me intrigued

WHO is Julie London? Is she an actress who can sing, or a singer who can act? I find it difficult to decide.

Julie is in two films now going the rounds in Britain. "The Girl Can't Help It" and "The Great Man." In the first she plays a subsidiary role of a singer, but in "The Great Man" she rates co-starring status with that accomplished actor Jose Ferrer.

I've just been listening to her first long player to be issued in Britain—"Julie Is Her Name." Frankly, I find her whispering, come-hither approach a trifle too sexy for my tastes.

But she's obviously a girl to be taken seriously. The acting bid is no flash-in-the-pans.

At the age of 10 she was piloting a lift when she was spotted by a film scout. Result: a contract and 10 pictures in a row. But they didn't make Julie into a star.

If you care to assess her purely singing worth—and she certainly has a rare gift for projecting a check-to-check intimacy on record—I recommend a few minutes of close attention to her latest recording. Appropriately enough, it's on the London label, and it's called "The Meaning of the Blues," backed by "Now, Baby, Now."

LOOK OUT—HERE'S LITTLE RICHARD

ELVIS PRESLEY was so busy hugging the headlines that another exhibitionist crept up on us unobserved.

In the Top Ten records listed here there are two by Little Richard.

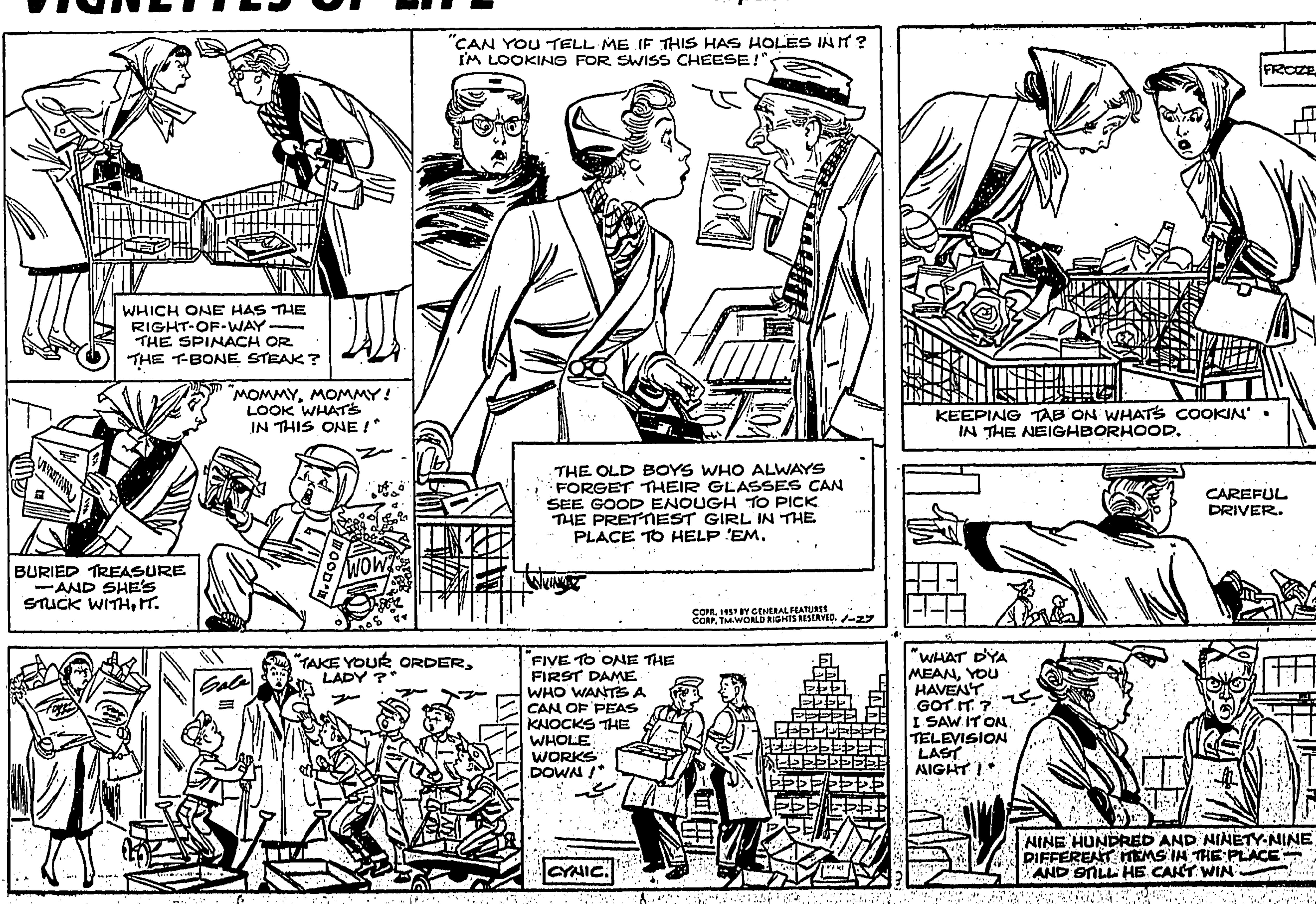
The nightclub manager's ears twirled approvingly to the voice of Julie London, and he



JULIE LONDON ... spotted in a lift.

Supermarket

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Easter Holiday Programmes On Radio Hongkong

During the Easter holidays Radio Hongkong will be broadcasting throughout the day from 8 a.m. to 11.30 p.m. The highlight of the Easter Sunday programme will be a recorded performance of Parts 2 and 3 of "The Messiah" by Handel, which can be heard at 4 p.m.

Hongkong was fortunate in being visited recently by the RAF Band of the Far East, with their Director, Flying Officer V. H. Hutchinson. During their short and crowded stay they recorded a half-hour programme from Radio Hongkong, which can be heard at 6.30 on Tuesday evening.

Hector Chauvin can be heard again at the Hammond Organ in the first of a further series of "Quiet Listening" programmes, on Monday evening at 7.45 p.m.

Sport—The big meetings of the Spring flat-racing season in Britain include the Queen's Prize at Kempton Park, when Radio Hongkong will be relaying a commentary on the race by BBC commentator Raymond Glendinning at 11.15 p.m. on Monday; and at the same time on Thursday he will give a commentary on the Queen Elizabeth Stakes from Epsom.

Local association football commentaries will be given by John Wallace on the Interport match between Hongkong and Macao at the Club Ground on Sunday at 6 p.m., and on Monday at 9.50 p.m. there will be a commentary on the first round of the Memorial Cup series between Hongkong Chinese and Combined Services which will be played under floodlighting at the Club Ground.

This Week—Tonight's edition of "This Week" at 7.30 p.m. includes an interview with Dr J. Calvill Clarke, the founder and director of the world-wide Christian Children's Fund, who, with his wife, is here for a week's visit during a world tour.

The Japanese Fishers' Research vessel Umitaka Maru sailed into Hongkong earlier this week, and tonight listeners can hear a recorded interview with the Captain; another interview is with an Australian stockman who brings live cattle to Hongkong.

The fortnightly feature "Listeners' Letter Box" will be on the air at 8.15 p.m. on Tuesday, and once again Tim Bratton will introduce the views, comments and criticisms of those listeners, both disgruntled and contented, who write to "Listeners' Letter Box", Radio Hongkong, to say what they think of the programmes offered for their entertainment.

Daytime listening during the Easter holidays includes an interesting and unusual feature programme on Monday afternoon at 3.30. This is called "Sticks and Stones", a programme of insults and derision, as well as some milder items, recorded in the streets and playgrounds of Glasgow and Dublin.

Leslie Dakken, who devised the programme, has been collecting children's rhymes and singing jingles over a period of twelve years, and he has found that although the words and themes of street games constantly alter with the times, the rhythms and metres persist.

Enthusiasm for either "Take It From Here" or "The Goon Show", or both, will have an hour of enjoyable listening from 12 noon on Monday, when both programmes can be heard.

Wednesday Night Theatre at 8.45 p.m. features Richard Burton in "Henry at Agincourt", a sequence from William Shakespeare's "Henry V". The programme contains some of the play's most stirring scenes, including those quiet moments in the English camp on the night before the Battle of Agincourt.

Thirty Minute Theatre tonight at 9 p.m. presents "Two Old Men", a dramatised version of a short story by Tolstoy. With masterly simplicity and tender humour the story tells how two old peasants set out on a pilgrimage to Jerusalem; one reached the Holy City, the other does not complete the journey but he proves on the way that many roads lead to God.

Starting on Tuesday night at 10.30, listeners can hear the first of three episodes of a new "Book at Your Bedside"; this is the Chinese legend "The White Snake Lady", translated and adapted by Allan Prior, and read by Deborah Hurlbut. Incidentally this story was seen on the screen recently in Hongkong in the Japanese film, "Madame White Snake". (Broadcasting on a frequency of 800 kilocycles per second.)

Sunday

GOD SAVE THE QUEEN.

8.00 a.m. TIME SIGNAL AND WEATHER REPORTS.

8.05 EASTER CAROLS.

BBC Singers from the Temple Church.

8.15 BACH FESTIVAL.

(Bach): Now Thank we all our God; Good News from Heaven (Three Verses); Sleepers Awake (Three Verses); L'etoile (Lullaby).

8.20 PRELUDE FOR TRUMPET AND ORGAN.

8.25 CHORALE (It. Violin).

8.30 CHORALE (It. Violin).

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S.S. "AKAKURASAN MARU"	1st May From Moji	2nd May For Singapore Port Swettenham, Penang, Colombo, Kanchi, Bombay & Madras.
S.S. "HORYU HARU"	2nd May From Moji	3rd May For Saigon, Bangkok & Rangoon.

For particulars please apply to:

EASTERN LLOYD LIMITED

No. 1 Duddell Street, 1st Floor. Tel: 39111 & 39405

Chinese Freight Agents:
Mr. Y. K. Cheung, Kuen Kee Co. Tel: 26624, 29077

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M. V. "URSULA RICKMERS"

FROM HAMBURG, ANTWERP & ROTTERDAM

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Apply to

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Agents

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(Phone: 27701. Please ask for Mr. Pang or Mr. Tong)

THE WEEKEND GAMBOLS . . .

Nominate YOUR
Hongkong Footballer
Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess

(2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,
My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and sportsmanship on the field of play is

of the Club.

(Signed)

N. Y. K. LINE



HK/JAPAN LINE

m.v. "ATSUTA MARU" 20th Apr.
For Kobe, Nagoya & Yokohama.

HK/EUROPE LINE

S.S. "YOKOHAMA MARU" 24th Apr.
Singapore, Aden, Port Sudan, Suez, Port Said, Alexandria, Genoa, Marseilles, Tangier, Casablanca, London, Antwerp, Rotterdam and Hamburg.

HK/NEAR EAST LINE

S.S. "AKITA MARU" 13th May
Singapore, Aden, Djibouti, Massawa, Port Sudan, Jeddah, Alexandria, Beirut, Lattakia, Istanbul and Piraeus.

HK/PERSIAN GULF LINE

S.S. "KYOWA MARU" 4th May
For Singapore, Colombo, Bombay, Kuwait, Basrah and Khorramshahr.

HK/CALCUTTA LINE

S.S. "MIKASA MARU" 6th May
For Saigon, Singapore, Rangoon, Chittagong and Calcutta.

All sailing dates are subject to change with or without notice. Vessels at liberty to call at ports in different rotation or proceed via other ports on or off the scheduled route to load and discharge.

DODWELL & CO., LTD.

Shipping Dept. Tel: 28021/6

CARGO AGENTS ONLY

All sailing dates are subject to change with or without notice. Vessels at liberty to call at ports in different rotation or proceed via other ports on or off the scheduled route to load and discharge.

HONG KONG AND MACAO LINE SHIPPING POOL

SPECIAL SCHEDULE FOR EASTER HOLIDAYS — 18th TO 23rd APRIL, 1957.

DATE	VESSEL	HONGKONG/MACAO	MACAO/HONGKONG	
18th April	m.v. "TAI LOY"	2.30 P.M.	2.00 A.M.	(18th April)
	s. s. "FATSHAN"	8.00 P.M.	3.00 A.M.	"
	s. s. "TAKSHING"	12.00 Midnight	5.00 P.M.	"
19th April	s. s. "FATSHAN"	9.30 A.M.	3.00 A.M.	(20th April)
	m.v. "TAI LOY"	2.30 P.M.	2.00 A.M.	"
	s. s. "TAKSHING"	12.00 Midnight	5.00 P.M.	"
20th April 21st April	ALL VESSELS RUN NORMAL SCHEDULE			
22nd April	m.v. "TAI LOY"	2.30 P.M.	7.00 P.M.	
	s. s. "FATSHAN"	3.30 P.M.	8.00 P.M.	
	m.v. "TAI LOY"	11.30 P.M.	4.00 A.M.	(23rd April)
	s. s. "TAKSHING"	12.00 Midnight	4.30 A.M.	"
23rd April	s. s. "FATSHAN"	00.30 A.M.	5.00 A.M.	"
	s. s. "TAKSHING"	9.30 A.M.	3.00 P.M.	"

All sailing dates are subject to change with or without notice. Vessels at liberty to call at ports in different rotation or proceed via other ports on or off the scheduled route to load and discharge.

ROYAL R.I.L. LINE

m.s. "BOISSEVAIN"
(BUOY A-5).

NOTICE TO PASSENGERS

DEPARTURE: MONDAY, 22nd April at 4 p.m. for SOUTH AFRICA and SOUTH AMERICA via Singapore and Mauritius.

EMBARKATION: Passengers are requested to embark (with their cabin luggage) on Monday, 22nd April per R.I.L. motor launch "Tji" from Blake Pier at 2 p.m. and 3 p.m. and from the Public Pier (Kowloon) at 2.30 p.m. Coolies will be available for transportation of baggage.

ROYAL INTEROCEAN LINES
King's Bldg., Connaught Rd., C. Tels: 28015/18WILHELMSEN LINES
« FOR SPEED AND SERVICE »

M/S "TUGELA"

Sailing 24th April

for
CASABLANCA, BILBAO, ANTWERP,
ROTTERDAM, HAMBURG, COPENHAGEN,
GOTHENBURG and OSLO.Cargo for West African Ports
accepted with transhipment.Agents:
THORESEN & CO., LTD.
Queen's Bldg., Top Floor, Tels: 31241/2/3/4

HOLLAND-EAST ASIA LINE

S.S. "ABBEKERK"

Loading 23rd Apr. Sailing 23rd Apr.

for
CASABLANCA, GENOA, MARSEILLE, ANTWERP,
ROTTERDAM, AMSTERDAM, HAMBURG & BREMEN.
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King's Building, Connaught Rd. C. Tel: 28015/19.

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REGULAR FREIGHT REFRIGERATOR-PASSENGER SERVICE
LOADING FOR SINGAPORE, PENANG, HANGKOK,
CALCUTTA and CHITTAGONG.In Port Loading Sails Apr. 21
— May 18 — May 19
— June 19 — June 20
— July 8 — July 9
Loading for Kobe, Osaka, Nagoya & Yokohama
Arr. Apr. 23 Sails Apr. 23
— May 28 — May 29
— June 9 — June 10
— June 17 — June 18
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Queen's Building: Telephone 31206.

EVERETT SIAM LINE

REGULAR SAILINGS TO
SINGAPORE, BANGKOK, OKINAWA, CHINA & JAPANArrives Sails For
"PUSAN" In Port Loading Apr. 21 Bangkok
May 3 May 4 Bangkok
"CHANG HANG" May 11 May 12 Okinawa, Pusan & Japan
"PUSAN" May 22 May 24 Bangkok
"MASAN" May 23 May 25 BangkokEVERETT STEAMSHIP CORPORATION S/A
General Agents:
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THROUGH SHIPMENTS ACCEPTED TO CHICAGO, NEW YORK & OVERLAND DESTINATIONS IN AMERICA & CANADAArrives Sails For
"CHINA MAIL" Apr. 21 Apr. 22 Kobe, Yokohama, Vancouver, B.C., Seattle, Portland

"JAVA MAIL" Apr. 26 Apr. 27 Manila, P. I.

"OREGON MAIL" May 13 May 14 Kobe, Yokohama, Vancouver, B.C., Seattle, Portland

EVERETT STEAMSHIP CORPORATION S/A
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"A" LINE

ASANO STEAMSHIP CO., LTD.
Regular Service
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"TATSUHISA MARU" Apr. 25 Apr. 27
"TATSUO MARU" Apr. 29 May 1
EVERETT STEAMSHIP CORPORATION S/A
General Agents:
Queen's Bldg. Tel. 31206. Chinese Dept. Tel. 22203.

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M.S. "BOISSEVAIN"

For Singapore, Mauritius, L. Marques, Durban, Port Elizabeth, Cape Town, Rio de Janeiro, Santos, Buenos Aires & Montevideo.

Loading 20th and 21st April
Sailing 22nd AprilFor freight and further particulars please contact:
ROYAL INTEROCEAN LINES
King's Building. Tel. 28015/2801920 Knot Cargoliner Trans-Pacific Service
REFRIGERATED SPACE — BULK OIL TANKS — PASSENGER ACCOMMODATION

Okinawa — Direct Service. Guan — With transhipment at Yokohama

Vessel: From Arrives Sails For

KOREAN DEAR San Francisco Apr. 29 Apr. 30
GOLDEN DEAR San Francisco May 16 May 17
JAPAN DEAR San Francisco May 29 May 30
KEYSTONE MARINE San Francisco June 12 June 14San Francisco & Los Angeles via Japan
San Francisco & Los Angeles via Japan
San Francisco & Los Angeles via Japan
San

MESSAGERIES MARITIMES
E.O. Box 33 Queen's Building Tel. 33801

FAST PASSENGER/FREIGHT SERVICE

Vessel	Arrivals from		Sailings to	
	Marseilles	Yokohama & Kobe	Marseilles (1)	
"VIETNAM"	10 May	11 May	22 May	
(1) VIA MANILA, SAIGON, SINGAPORE, CAPE TOWN, DAKAR & MARESILLIES.				
Vessel	Arrivals from	Sailings to		
(1)	Europe	Keeling, India & Japan	Europe	
"PEHO"	—	—	1 May	
"INDHU"	20 Apr.	20 Apr.	20 May	
"MEKONG"	13 Jun.	14 Jun.	7 July	
(1) Via Saigon, Singapore, Port Swettenham, Penang, Diego-Suarez, Tunis, Algiers, Oran, Tangier, Casablanca, Le Havre, Antwerp, Rotterdam, Hamburg & Dunkirk.				

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WILHELMSEN LINES

Vessel	From Hamburg	To Rotterdam	Due UK.
m.s. "TALIBAN"	Feb. 27	Mar. 13	Apr. 21
m.s. "TENAGI"	Mar. 21	Apr. 10	May 18
m.s. "TARONGA"	Apr. 22	Apr. 30	June 2
m.s. "TOMAH"	May 10	May 23	July 4
m.s. "TAGUS"	June 12	June 20	Aug. 11

SAILINGS TO EUROPE

Vessel	From	To	Arr. 24th Apr.	Arr. 10th May
m.s. "TUGELA"	—	—	Sailing	

Vessel	From	To	Arr. 24th Apr.	Arr. 10th May
m.s. "TAMISE"	—	—	Sailing	

FERN-VILLE FAR EAST LINES

Vessel	From	To	Arr. 30	May 3	Arr. 30
m.s. "PEASANTVILLE"	From New Orleans	"FERNPLANT"	"PEASANTVILLE"		
m.s. "FERNPLANT"	From San Francisco	"PEASANTVILLE"			
m.s. "PEASANTVILLE"	From Hong Kong	"PEASANTVILLE"			
m.s. "PEASANTVILLE"	From Manila	"PEASANTVILLE"			

BARBER LINE

Vessel	From	To	Arr. 10	10th May
m.s. "LEOVILLE"	From New York	"MANDEVILLE"	From New York	
m.s. "LEOVILLE"	From Los Angeles	"MANDEVILLE"	From Los Angeles	
m.s. "LEOVILLE"	From San Francisco	"MANDEVILLE"	From San Francisco	
m.s. "LEOVILLE"	From Hong Kong	"MANDEVILLE"	From Hong Kong	
m.s. "LEOVILLE"	From Manila	"MANDEVILLE"	From Manila	

GENERAL AGENTS:

CHINA SIAM LINE

Sub-Agents: Kim Tye Lung

87, Bonham Strand West Tel. 33057.

Vessel	From	To	Arr. 20	Dept. 20	For
m.s. "BERVAR"	Sandakan	In Port	22/4	Kuching/British North Borneo	
m.s. "BERMUD"	Japan	Penang	22/4	Malaya/Bangkok	
m.s. "BERMUD"	Japan	Penang	22/4	Malaya/Kuching/Sibu/British North Borneo	
m.s. "BERMUD"	Sandakan	24/4	24/4		
m.s. "HELIOS"	Bangkok	25/4	20/4	Japan	
m.s. "HELIOS"	Japan	25/4	20/4	Brunei & Rangoon	
m.s. "HELIOS"	Japan	25/4	20/4	Bangkok	
m.s. "HELIOS"	Sandakan	12/5	12/5		

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(KOBÉ, NAGOYA, SHIMIZU, YOKOHAMA).

TO NEW YORK

Vessel	Arrives	Sails
"FLYING ENTERPRISE II"	Apr. 23	Apr. 24
* "FLYING INDEPENDENT"	May 14	May 15
"SIR JOHN FRANKLIN"	May 23	May 24
* "FLYING TRADER"	June 12	June 13
"FLYING ARROW"	June 21	June 22

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+ CALLS PUSAN SUBJECT To Inducement
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THE		East Asiatic CO. LTD.	
FROM EUROPE			
* m.s. "SONGKHLA" Due at Hongkong		24th Apr.	
* m.s. "SIMBA" "BOGOA" "KAMBODIA"		20th May	
* m.s. "PRODUCE" Proceeding via Cape of Good Hope.		6th June	
FOR EUROPE		Loading abt. 10th May	
Deep tanks available for bulk oil			
The vessels carry up to 12 passengers in first class. Outside double and single cabins with private baths.			
FOR MANILA & JAPAN		Lodding abt. 25th Apr.	
m.s. "SONGKHLA"			
FOR BANGKOK		Lodding abt. 8th May	
m.s. "BINTANG"		abt. 22nd May	
m.s. "PRODUCE"			
Queen's Bldg., 2nd Floor. Tel. 34111/4.			

the BOYS and GIRLS PAGE

A Special Easter Story by FERN SIMMS

Case of the Colour-blind Rabbit

CORNELIUS, one of the Easter Rabbit's helpers, was bending over his tins of colourful dye. He sang a happy tune as he merrily dipped the same hard-boiled egg into one and then another, and then still another of the tins he had lined up before him.

"How's this?" he asked. "It's a beauty, isn't it?" His two brothers, Ralph and Henry, shut their eyes in surprise. The egg was a horrible brownish-purple. They both forced smiles and nodded weakly.

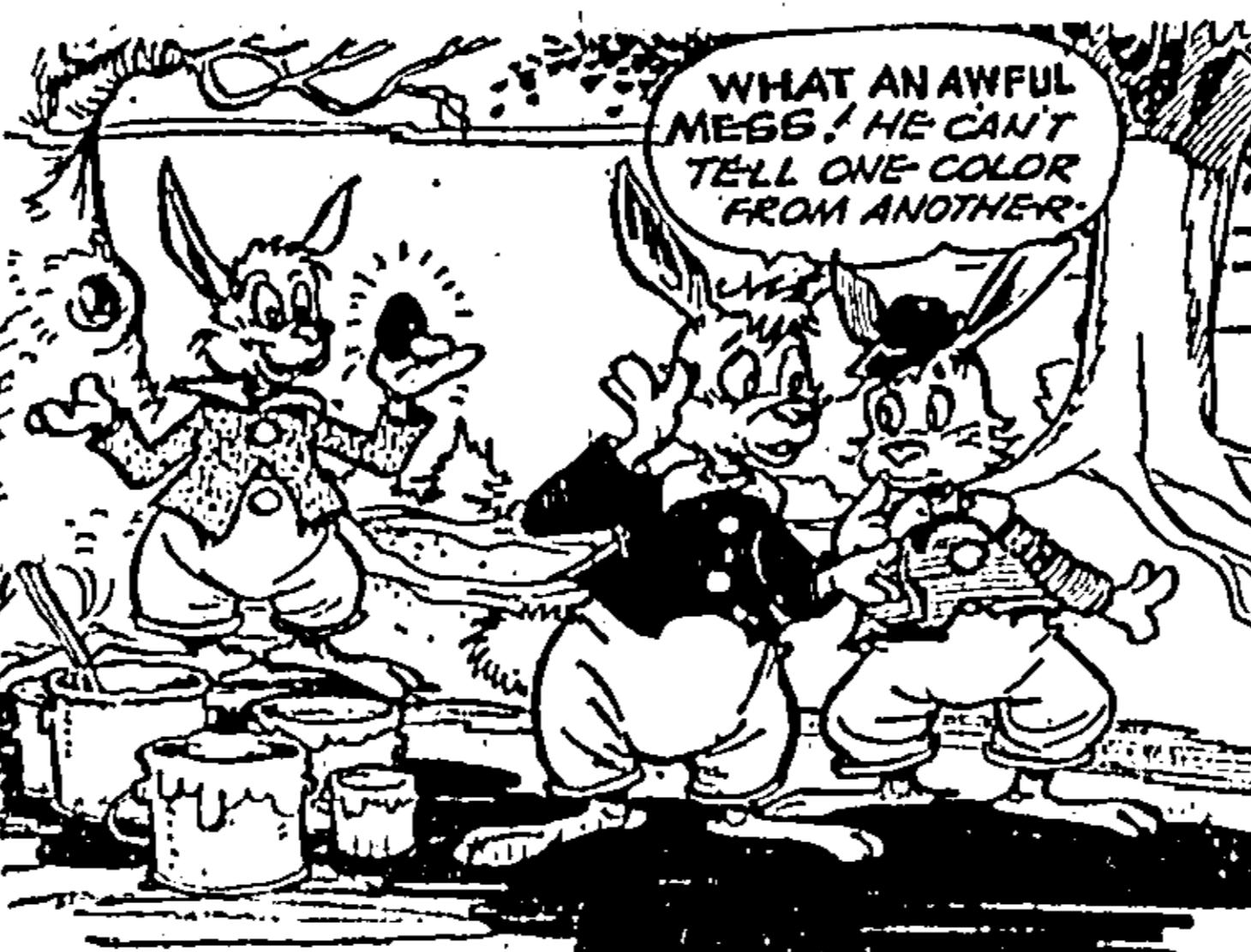
"Very nice," they agreed.

Cornelius went on dipping eggs from one tin into another.

★ ★ ★

"If only he'd stick to one colour at a time," groaned Ralph, when he was out of his brother's hearing. "But no. He must throw them from one colour into another, no matter how often we ask him not to."

"He thinks he's very artistic," sighed Henry. "Sometimes I think we shouldn't let him dye eggs. He could just cut strips



of paper grass, or weave baskets."

"He'd feel hurt, though," said Ralph. "He's so proud of his work. We can't mention that he's colour blind. He's very sensitive about it."

"He thinks he's very artistic," sighed Henry. "Sometimes I think we shouldn't let him dye eggs. He could just cut strips

That sounded like a good idea, and when Cornelius came in to eat they told him they were cutting him down to one tin.

"It will be a beautiful colour," said Henry, trying to make it sound good.

Cornelius looked down at his plate, "If that's what you want," he said sadly.

After that they all lost their appetites. Cornelius tried to eat and talk as though nothing was wrong, but the others knew he was gloomy. Making Cornelius unhappy made them feel very blue. When Cornelius finally left, Ralph pushed his food away from him.

"I'd almost rather deliver those awful coloured eggs than have him look like that. If only he could see each colour as it is."

"But he can't," said Henry. "That's the trouble."

"Wait a minute!" cried Ralph. "He can't see the colours as they are. That's the answer." He ran nimbly to the hollow tree where the eggs were kept. He piled six tins into a wheelbarrow and rolled them over to where Cornelius worked. The others followed.

★ ★ ★

"There must be some answer," said his brother. "Well, come on. It's time for lunch."

They met the rest of the helpers in the dining field behind the vegetable garden. The others were already eating. They greeted their friends and sat down to their food. Henry lifted up the bright dandelion greens. "Egg salad again!"

The others nodded. One said, "It's Cornelius again. He's been having a real fling for himself with the colours."

"He sounds like he means it," said Henry. "I'm afraid to look."



THE INDO-CHINA S.N. CO., LTD.

ARRIVALS

EASTERN SAGA	Japan	25th Apr.
LOK SANG	Australia	27th Apr.
EASTERN ARGUSY	Malaya & Mandarins	27th Apr.
HO SANG	Sundakan	3rd May
HO SANG	Sundakan, Straits & Bengal	17th May
EASTERN MUSE	Calcutta, Sydney & Brisbane	24th May
EASTERN QUEEN	Melbourne, Sydney & Brisbane	24th May

SAILINGS

EASTERN SAGA	Melbourne, Sydney & Brisbane	27th Apr.
LOK SANG	Singapore, Petang, Rangoon, Chittagong & Calcutta	29th Apr.
EASTERN ARGUSY	Yokohama, Kobe, Shanghai	10th May
HO SANG	Tawau	10th May
HO SANG	Sundakan	10th May
EASTERN QUEEN	Yokohama, Nagoya & Kobe	20th May

(Accepting cargo on Through Bills of Lading to:
KUCHING, MADRAS, PONTIANAK, TIDU via Singapore,
KUDAT, LAHAD-DATU & SEMPOINA via Sandakan,
BRUNEI, KUALA BELAIT & MII via Labuan)

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SAILINGS TO EUROPE

GLENARTNEY	St. John's, Calcutta, London, Rotterdam, Landskrona	23rd Apr.
GLENCONSHIRE	St. John's, Calcutta, London, Rotterdam, Amsterdam	24th Apr.
GLENCONSHIRE	St. John's, Calcutta, London, Rotterdam, Hamburg	10th May

(Accepting cargo for Antwerp with transhipment)

FAST SAILINGS FROM EUROPE

Leaves London	Due H.K.	Sails for Japan
Sailed	IN PORT	21st Apr.
Sailed	3rd May	2nd May
Sailed	8th May	23rd May
24th Apr.	7th Jun.	9th Jun.
10th May	21st Jun.	23rd Jun.

(Accepting cargo for Kobe & Yokohama)

INTERMEDIATE SAILING FROM EUROPE

Leaves London	Due H.K.	Sails for Pusan
Sailed	2nd May	10th May
27th Apr.	20th Jun.	1st Jul.
10th June	17th Aug.	18th Aug.

(Accepting cargo for Pusan)

PRINCE LINE, LTD.

SAILINGS FROM UNITED STATES

Leaves L.A.	Due H.K.	
2nd Apr.	27th Apr.	
23rd Jun.	17th July	

(Accepting cargo for Kobe & other Japan ports)

SAILINGS TO CANADA & UNITED STATES

EASTERN PRINCE	Halifax, Saint John, Montreal, Boston, New York, Philadelphia, Baltimore, Norfolk, Newport News, Hampton Roads & Charleston	Leads 10th May
JAPAN TRANSPORT	Sails 26th May	

Through Bills to Inland Cities, West Indies, Central & South America

STATES STEAMSHIP COMPANY

SAILINGS FROM NORTH PACIFIC

Sails From	Due H.K.	Leads For
		NEXT SAILING TO BE ANNOUNCED LATER

All of the above is subject to alteration with or without notice.

Carriers reserve the right to proceed via any other ports.

JARDINE, MATHESON & COMPANY, LIMITED.

Telephone: 30311.



ARRIVALS FROM EUROPE

Sails	Sails	Arrives
Gothenborg	Rotterdam	Hongkong
(Sailed)	(Sailed)	15th May
(Sailed)	(Sailed)	16th May
(Sailed)	(Sailed)	17th May
14th May	20th May	12th June
15th June	20th June	10th July

SAILINGS TO EUROPE

Sails H.K.	
29th Apr.	
20th May	
20th June	
20th July	

* Accepting for HELSINKI and GDYNIA direct.

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LOADING 27th APRIL

SAILING 28th APRIL

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Also accepting for Helsinki and Gdynia Direct

Agents:

GILMAN & CO., LTD.

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YOUR BIRTHDAY BY STELLA

SATURDAY, APRIL 20

BORN today, you are the essence of tact and patience. You women, especially, would make fine nurses, physicians and teachers as well as being splendid mothers and homemakers. It seems as if you can sense what makes people happy and contented. You have keen intuitions, are at times psychic, and have what is called a "healing hand." You bring warmth and comfort to all wherever you go.

Yet there is another side of your nature which is emotional, even a little slight, and you are too easily excited. You have high moods of exhilaration with alternating moods of depression and although others may not realize it, you are often leading a double life—on the outside and sombre within.

You men are extremely independent in your ways and will be happiest if you are given your way when it comes to making decisions. It may be that you should seek guidance when young, but you resent being told what you should do. You can be influenced through your affections when you cannot be stirred at a superior give your orders. It is likely that an early marriage will bring you your best and most satisfying happiness. Select someone who understands your temperament thoroughly and you will find exceptional contentment. Wed the wrong one and it can turn into a disaster! In that case, no doubt, you will want to make a change of partners.

Since you have tremendous potentialities, be positive that your best talents are used for the best possible good. Make sure that your power and influence over people is not used for evil.

Among those born on this date were: Harold Lloyd and Gregory Ratoff, film actors; Louis Mann, actor and playwright; Daniel C. French, sculptor; Adolf Hitler, dictator; John F. Hyland, New York mayor; and Cardinal John M. Farley, churchman.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 21

TAURUS (Apr. 21-May 21)—Make this Easter Sunday one of personal and spiritual significance. Rest is also a safeguard for your health.

GEMINI (May 22-June 21)—You could be faced with an unusual decision, and if perplexed, seek spiritual guidance.

SAGITTARIUS (Nov. 22-Dec. 21)—Much of today's results depend upon the way you have managed to regulate your affairs. Be discreet and all is well.

CAPRICORN (Dec. 22-Jan. 20)—Personal relations may be strained, but your attitude is what will determine the trend of affairs. Be conciliatory.

AQUARIUS (Jan. 21-Feb. 19)—Hold on to your emotions, for unless you have them under control, a display of temperament can bring real trouble.

VIRGO (Aug. 24-Sept. 23)—If you are faced with a major crisis today, call upon your reserve forces to see you through. Spiritual guidance can always help.

ARIES (Mar. 21-Apr. 19)—Let the mind and spirit rather than the emotions guide you this day, and all will run smoothly according to plan.

LIBRA (Sept. 24-Oct. 23)—One of those rather difficult days when the degree of self-discipline which you can muster determines how everything goes.

TAURUS (Apr. 21-May 21)—Someday you will be offered an opportunity to make a serious mistake, but you will be able to learn from it.

GEMINI (May 22-June 21)—Now you can stabilize assets and liabilities and reconcile them. Expect major efforts in renewed activity.

SAGITTARIUS (Nov. 22-Dec. 21)—Now you can stabilize assets and liabilities and reconcile them. Expect major efforts in renewed activity.

CAPRICORN (Dec. 22-Jan. 20)—Call on your strength and get after activities which will depend on large measures upon a decision made yesterday.

AQUARIUS (Jan. 21-Feb. 19)—Be businesslike in handling your affairs today and you will make considerable progress. Act wisely.

TAURUS (Apr. 21-May 21)—The clouds are lifting. Sun is again shining for you. Take a deep breath and progress now with more speed.

VIRGO (Aug. 24-Sept. 23)—Property perspective is improving. Conditions look a little better, but still keep a look out for upsets.

SCORPIO (Oct. 22-Nov. 21)—Someday you will be offered an opportunity to make a serious mistake, but you will be able to learn from it.

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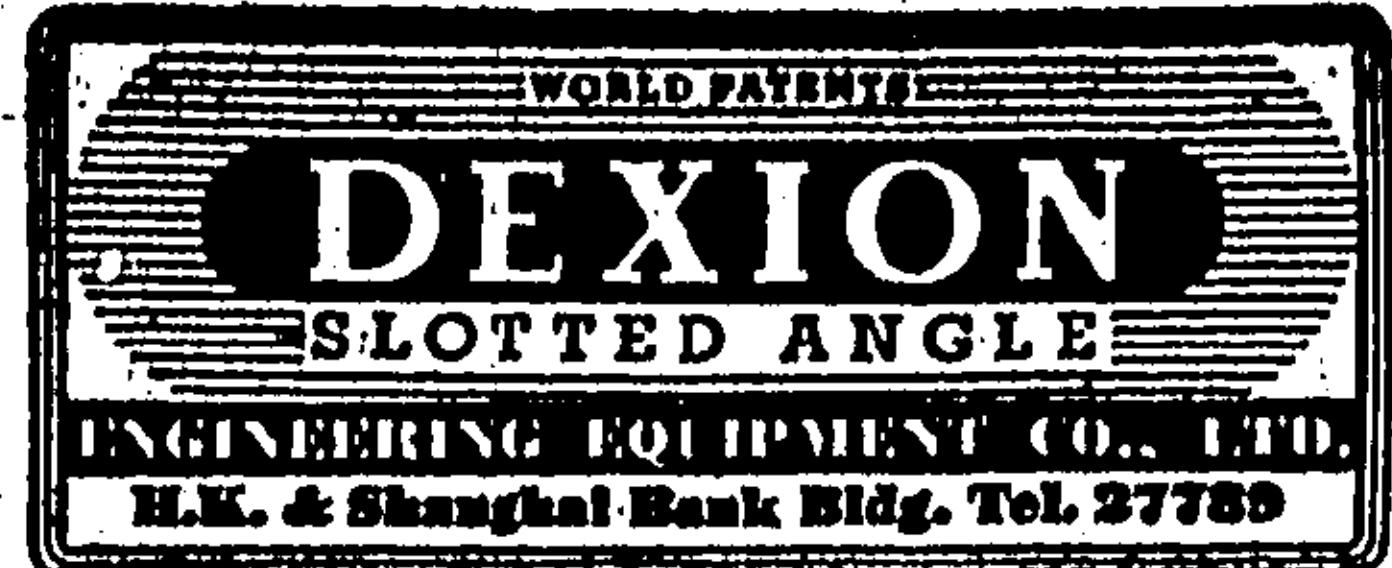
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FANS.



ENGLISH EASTER SOCCER Manchester U. Should Retain Championship

By OUR OWN CORRESPONDENT

London, Apr. 19.

Manchester United are within a couple of points of retaining their First Division Championship.

They got off to a grand start to their Easter holiday programme today when they beat Burnley 3-1.

A fine performance indeed for Burnley who were previously unbeaten at home this season. Manchester's vote of thanks goes to Irish International inside-forward, Billy Whelan, who scored all three goals—the only hat-trick of the day.

Preston Northend who at the beginning of the season were languishing near the foot of the table continue their great bid to gain the runners-up spot.

Sunderland's Fight

Today they beat Sheffield Wednesday 1-0 to take them three points clear of Spurs who were held to a draw by Charlton.

And at the bottom of the table Sunderland's fight to maintain their proud record of never having played in any other division but the First looks like succeeding.

Today they triumphed 2-0 over Leeds and are five points ahead of Portsmouth who are second from the foot of the table.

Relegation

Portsmouth themselves brightened their Easter outlook. Their chance of escaping relegation depends almost solely on overhauling Cardiff. Today they beat Cardiff 1-0 and are now only two points behind the Welsh Club.

The issue may be finally decided on Monday when Cardiff entertain Portsmouth in the return match.

Leeds United already certain of promotion to the First Division today clinched the Second Division Championship with a 5-1 win over Leyton Orient.

Notts Forest and Blackburn Rovers are still fighting it out for the privilege of going up with Leicester.

Forest did not have a game today but their neighbours Notts County did them a good turn by holding Blackburn to a one all draw.

Forest and Blackburn now each have 50 points but the

Good Turn

Notts County did themselves a good turn for that point can help them avoid relegation.

Colchester United kept their two point lead over Torquay in the Third Division South by beating Walsall 2-0.

In the Third Division North, leaders Derby County dropped a point at Chesterfield but increased their lead over Accrington to two points as the Lancashire Club were beaten 2-0 by Hull—London Express Service.

FOOTBALL RESULTS

London, Apr. 19.
Results of English League
matches played today were:

DIVISION I

Arsenal	1	Blackpool	1
Bolton	2	Luton Town	2
Burnley	1	Manchester U.	3
Charlton	1	Tottenham	4
Manchester C. C.	2	Everton	4
Newcastle	1	Chelsea	4
Portsmouth	1	Cardiff	5
Sunderland	2	Sunderland W.	0
		Leeds	0

DIVISION II

Blackburn	1	Notts C.	1
Bristol	1	West Ham	2
Fulham	2	Barnsley	1
Grimsby	4	Doncaster	2
Lincoln	3	Leicester	5
Leyton	3	Rotherham	3
Liverpool	4	Sheffield R.	1
Port Vale	0	Swansea	2

DIVISION III (SOUTH)

Aldershot	0	Plymouth	2
Bournemouth	1	Coventry	2
Brentford	2	Queen's Park	0
Colchester	2	Walsall	1
Crystal P.	2	Brighton	2
Gillingham	0	Southend	2
Millwall	1	Exeter	3
Newport	2	Shrewsbury	0
Norwich	1	Ipswich	2
Portsmouth	2	Southampton	0
Watford	1	Reading	0

DIVISION III (NORTH)

Carlisle	2	Tranmere	2
Chesterfield	2	Derby	2

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By Galbraith



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NOTICE

UNION INSURANCE
SOCIETY OF CANTON LTD.
(Incorporated in Hong Kong)

Notice to Shareholders

Notice is hereby given that the Annual General Meeting of the Society will be held at the Head Office of the Society, Alexandra House, Hong Kong, at 11.30 a.m. on Friday the 24th day of May 1957 for the following purposes namely:—

1. To receive and consider the Annual Statement of Accounts and Balance Sheet and the Reports of the Directors and Auditors thereon and to declare a dividend.
2. To elect Directors.
3. To appoint auditors and fix their remuneration.
4. To consider and if thought fit, to pass the following Resolution as an Ordinary Resolution:—

"That with effect from and including the 29th day of May 1957 each of the 200,000 shares of £10 each in the Capital of the Society shall be divided into 10 shares of £1 each."

5. To transact any other ordinary business of the Society.

The Transfer Books and Register of Members of the Society will be closed from Thursday the 9th day of May 1957 to Tuesday the 28th day of May 1957 both days inclusive.

BY ORDER OF THE BOARD,

Dated this 18th day of April, 1957.

L. B. STONE,
General Manager.

NOTE:

- (1) A Member entitled to attend and vote at the above meeting may appoint a Proxy to attend and vote on his behalf and such Proxy need not also be a Member of the Society.

- (2) Proxy forms should be returned to the registered office of the Society, Alexandra House, Hong Kong, not later than 11.30 a.m. on the 22nd May, 1957.

For the convenience of shareholders resident in the United Kingdom the Society has arranged that proxies may be delivered not later than the 13th May 1957 to the London Manager, 78-80 Cornhill, London E.C.3, for transmission by him to the Society's Registered Office.



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News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary.

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NOTICE

THE HONG KONG SOCIETY
FOR THE PREVENTION OF
CRUELTY TO ANIMALS

NOTICE is hereby given that the Annual General

Meeting of the Society will be held at the Board Room of the Hong Kong Jockey Club, Alexandra House, 8th Floor, on Tuesday 30th April, 1957, at 5.30 p.m. to receive the Report of the Committee for the year ended 31 December, 1956, and to approve the Accounts and to transact such other business as may be necessary according to the Constitution of the Society.

By order of the Executive Committee,

H. MAITLAND,
Secretary.

Hong Kong, 18th April, 1957.

CHURCH NOTICE

ST. PETER'S CHURCH
The Missions to Seamen, 40 Gloucester Road.

6.00 a.m. Holy Communion.

7.00 p.m. Evening Service.

(Other services arranged at any time by request.)

NAMESAKES

Answers:—1. Scotland, 2. Marlow, 3. Border, 4. Wavenley, 5. Ivnthoe, 6. Kenilworth, 7. Castle, 8. Rowena, 9. Mortality, 10. History, 11. Woodstock, 12. Court, 13. Account, 14. Tournament.

Sir Walter Scott.

For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertisements as usual.

Space for commercial advertising should be booked not later than noon on Wednesdays.

For the SUNDAY POST-HERALD

Space for commercial advertising should be booked not later than noon on Wednesdays.

For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Space for commercial advertising should be booked not later than noon on Wednesdays.